

Department of  
**MUSIC**

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## **Holiday Pops**

**University Orchestra  
University Wind Ensemble**

Chris Dobbins, conductor

**Cantatrici**

Lacey Lynch, conductor

**Glee Club**

Shane Lynch, conductor

**University Jazz Ensemble**

Terry Vosbein, director

*with*

**Anna Billias**

Collaborative Pianist

**December 5 and 6, 2022**

**7:00 PM**

**Wilson Concert Hall**

LENFEST CENTER *for the* ARTS

WASHINGTON AND LEE  
UNIVERSITY

*Members of the audience should silence all  
electronic devices for the duration of the program.*

# PROGRAM

## The Boar's Head Carol

arr. Alice Parker  
(b. 1925)  
arr. Robert Shaw  
(1916-1999)

Glee Club

Kristina Ayers '25, conductor (Monday)  
Adelaide Loving '25, conductor (Tuesday)

*The boar's head in hand bear I,  
Bedecked with bays and rosemary;  
And I pray you, my masters, be merry,  
Quo testes in convivio*                      *All that are at the feast.*

*Caput apri defero,  
Redens laudes Domino.*                      *The boar's head I bring,  
Giving praises to God.*

*The boar's head, as I understand,  
Is the rarest dish in all the land,  
Which thus bedecked with a gay garland,  
Let us servire cantico:*                      *Let us serve with a song:*

~traditional English secular carol

## The Little Babe from Ceremony of Carols

Benjamin Britten  
(1913-1976)

Cantatrici

Matt Flynn '25, conductor (Monday)  
Garrison Famiglio '25, conductor (Tuesday)

*This little Babe so few days old, Is come to rifle Satan's fold;  
All hell doth at his presence quake, Though he himself for cold do shake;  
For in this weak unarmed wise, The gates of hell he will surprise.*

*With tears he fights and wins the field, His naked breast stands for a  
shield;  
His battering shot are babish cries, His arrows looks of weeping eyes,  
His martial ensigns Cold and Need, And feeble Flesh his warrior's steed.  
His camp is pitched in a stall, His bulwark but a broken wall;*

*The crib his trench, haystacks his stakes; Of shepherds he his muster makes;  
And thus, as sure his foe to wound, The angels' trump alarum sound.*

*My soul, with Christ join thou in fight; Stick to the tents that he hath pight.  
Within his crib is surest ward; This little Babe will be thy guard.  
If thou wilt foil thy foes with joy, then flit not from this heavenly Boy.*

~Robert Southwell (ca.1561-1595)

## **A Forest Snowfall**

David Bobrowitz  
(b. 1945)

University Orchestra  
Taylor Colaizzi '23, conductor

## **Winter is Coming**

Ramin Djawidi  
(b. 1974)  
arr. Duncan Hart

University Orchestra  
Duncan Hart '24, conductor

## **Sure On This Shining Night**

Morten Lauridsen  
(b. 1943)

Cantatrici and Glee Club  
Adele Roulston '24, conductor

*Sure on this shining night  
Of star-made shadows round,  
Kindness must watch for me  
This side the ground.*

*The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.*

*Sure on this shining night  
I weep for wonder  
Wand'ring far alone  
Of shadows on the stars.*

~James Agee

## A la Nanita Nana

arr. Conrad Susa  
(1935-2013)

Cantatrici and Glee Club  
Annie Thomas '24, conductor

*A la nanita nana, nanita ea,*  
(a cooing sound from mother  
to baby with no modern  
translation), in older Spanish  
"Come, let's sing a little lullaby,"

*Mi Jesús tiene sueño.*  
*Bendito sea, bendito sea.*  
*My Jesus is sleepy.*  
*Blessed be, blessed be.*

*Fuentecita que corre clara y sonora,*  
*Ruiseñor que en la selva,*  
*Cantando llora,*  
*Callan mientras la cuna se balancea.*  
*A la nanita nana, nanita ea.*  
*Little spring that runs clear*  
*and sonorous,*  
*Nightingale that in the*  
*forest,*  
*Weeps as it sings,*  
*Hush, while the cradle rocks.*  
*Come, let's sing a little lullaby.*

~traditional Spanish Carol

## Salmo 150

Ernani Aguiar  
(b. 1950)

Cantatrici and Glee Club  
Sarah Gabrielle Lynch '24, conductor

*Laudate Dominum in sanctis ejus:*  
*Laudate eum in firmament virtutis*  
*ejus.*  
*Laudate eum in virtutibus ejus:*  
*Laudate eum secundum*  
*multitudinem*  
*Magnitudinis ejus.*  
*Laudate eum in sono tubae:*  
*Laudate eum in psalterior et cithara.*  
*Laudate eum in tympano et choro:P*  
*Praise the Lord in his sacred places,*  
*Praise him in the firmament of his*  
*power.*  
*Praise him for his mighty acts,*  
*praise him according to his*  
*to his excellent greatness.*  
*Praise him with the sound of the*  
*trumpet,*  
*praise him with the psaltery and the*  
*harp.*  
*raise him with the timbrel and the*  
*dance,*

*Laudate eum in chordis et organo.*

*praise him with strings and pipes.*

*Laudate eum in cymbalis*

*Praise him with high-sounding  
cymbals,*

*Laudate eum in cymbalis jubilationis:*

*praise him with cymbals of joy.*

*omnis spiritus laudet Dominum.*

*Let everything that has breath praise  
the Lord!*

~Psalm 150

## **What a Wonderful World**

Bob Thiele

George David Weiss

arr. Terry Vosbein

University Jazz Ensemble

Dr. Terry Vosbein, director

## **The Chipmunk Song (Christmas Don't Be Late)**

Ross Bagdasarian

arr. Terry Vosbein

University Jazz Ensemble

Dr. Terry Vosbein, director

## **The Holly and the Ivy**

Traditional

arr. Tom Wallace

University Wind Ensemble

Lui Blomberg '25, conductor

## **The Sussex Mummers' Christmas Carol**

Percy Grainger

(1882-1961)

University Wind Ensemble

Daniel Chandler '25, conductor

## **Home for the Holidays**

Robert Allen

(1927-2000)

arr. Strommen

University Wind Ensemble

Anna Waters '25, conductor

# UNIVERSITY ORCHESTRA

## VIOLIN

#Ava GianGrasso '26 – Clarence, NY

Aliya Gibbons '26 – Brandford, CT

+#Duncan Hart '24 – Muncie, IN

Chaeyon Jang '25 – Summerfield, NC

Catherine McKean '24 – Washington D.C.

Zachary Moore '26 – Advance, NC

Hannah Nolton '25 – Duxbury, MA

+Alexis Park '25 – Centreville, VA

Demetri Patrinos '25 – Bethel Park, PA

Teddy Ross '26 – Alexandria, VA

Kaitlin Silva '26 – Dartmouth, MA

Shannon Tozier '25 – Cumming, GA

Michael Wang '25 – Marietta, GA

Joyce Yoo '26 – Chino Hills, CA

## VIOLA

William Bray '26 – Palos Verdes, CA

Angeline Costello '26 – Tiverton, RI

Autumn Crawford '26 – Fredericksburg, VA

Emma Malinak '25 – Washington, PA

+John McKinney '24 – Huntington, WV

Anna Ruth Morrison '24 – Concord, NC

## CELLO

Katharine Clark '26 – Berkeley, CA

Grayden Holliday '26 – Midlothian, VA

+Neil Kansal '25 – Weston, CT

Alexander Mayer '24 – Richmond, VA

Sarp Sahin '26 – Plano, TX

+ Denotes Student Section Leader

# Member of Instrumental Conducting Mentorship Program

# Cantatrici

## Soprano I

- Cate Brien '26, Baton Rouge, Louisiana
- Libby DeVooght '26, Jacksonville, Florida
- Isabel Duarte '26, Washington, D.C.
- Katherine Hudson '26, Louisville, Kentucky
- Tori Johnsson '23, Sykesville, Maryland
- Ω Adelaide Loving '25, McLean, Virginia

## Soprano II

- Ω Kristina Ayers '25, Waterford, Virginia
- Dara Bage '26, Luthvle Timon, Maryland
- Madison Kessack '26, Moseley, Virginia
- Ω Sarah Gabrielle Lynch '24, Lower Gwynedd, Pennsylvania
- † Grace Stricklin '23, Columbia, South Carolina
- Neissa Usanase '24, Lexington, Virginia

## Alto I

- Alexxis Hatfield '23, Lexington, Virginia
- Gretchen Helitzer '26, Simsbury, Connecticut
- Kate Keeley '26, Gaithersburg, Maryland
- Ω Natalie Ledesma '23, Missouri City, Texas
- Ω Adele Roulston '24, Woodstock, Virginia

## Alto II

- Krisan Ennis '26, Melrose Mews, Jamaica
- Elise McPherson '26, Thomasville, Georgia
- Jaeya Taxali '26, Herndon, Virginia
- Ω Annie Thomas '24, Madison, Mississippi



# **The W&L Glee Club**

## **Tenor**

- Zaria Daniels '26, Lexington, South Carolina
- Ω Matt Flynn '25, Loudon, Virginia
- Ω Annie Thomas '24, Madison, Mississippi

## **Bass:**

- Ω Kailesh Amilcar '26, York, Pennsylvania
- Ω Nat Bersett '26, New Wilmington, Pennsylvania
- Ω Garrison Famiglio '25, State College, Pennsylvania
- Ω Michael McLaughlin '23, Alexandria, Virginia
- Daniel Reiter '26, Palm Beach Gardens, Florida

# UNIVERSITY JAZZ ENSEMBLE

## CLARINET

Lui Blomberg '25 – Wilsonville OR

Taylor Colaizzi '23 – Sandusky OH

Anna Waters '25 – Columbia MO

## SAXOPHONE

Eric Bazile '25 – Norfolk VA

Josh Brown '25 – Bloomfield CT

Gaoyuan “Alex” Qian '23 – Changzhou, China

Ben Slater '23 – Brooklyn NY

## TRUMPET

Nick Rizzo '26 – Staunton VA

Annalisa Waddick '23 – Libertyville IL

## TRUMPET/TROMBONE

Noah Shelton '25 – Roanoke VA

## KEYBOARDS

Sam Boyd '23 – Charlottesville VA

Chris Lyman '24 – Newburyport MA

Olesia Soukhoveev '26 – Gaithersburg MD

## GUITAR

Thomas Leggett '25 – Arlington VA

Michael Allen '23 – Virginia Beach VA

## BASS

Eli Catanzaro '25 – Chesterfield MA

## DRUMS

Tim Johns '26 – Havertown PA

# UNIVERSITY WIND ENSEMBLE

## FLUTE

Celeste Alvarez '26  
– Hereford, TX  
Elena Lee '25 – Hummelstown, PA  
Connor McNamara '24  
– Hampstead, NC  
Austin Molitor '25 – Lockport, IL

## BASSOON

Josh Darrow '26 – Virginia Beach, VA  
Jessie Ogden '23 – Fort Mill, SC

## CLARINET

#Lui Blomberg '25 – Wilsonville, OR  
+Taylor Colaizzi '23 – Sandusky, OH  
Laura Murambadoro '26  
– Overland Park, KS  
Kiera Stankewich '25 – Guilford, CT  
#Anna Waters '25 – Columbia, MO

## BASS CLARINET

Yereni Bruno-Sanchez '26  
– Bowling Green, KY

## ALTO SAX

+Josh Brown '25 – Bloomfield, CT  
Josh Caraballo '25  
– Dingmans-Ferry, PA  
Shannon Tozier '25  
– Cumming, GA

## BARITONE SAX

Sarina Cusumano '25 – Summit, NJ

## TRUMPET

Sam Bready '26 – Atlanta, GA  
Luke Newton '26 – Ithaca, NY  
+Annalisa Waddick '23 – Libertyville, IL

## HORN

Christy Childs '26 – Hinsdale, NY  
+Meg Graham '23 – Clarksville, MD  
Shanna Kim '24 – Kernersville, NC

## TROMBONE

Nelson Schmidt – Lexington, VA

## TUBA

#Daniel Chandler '25 – Morganton, NC

## PERCUSSION

Darby Burgett '26 – Waxhaw, NC  
Tim Johns '26 – Havertown, PA  
Aidan Kitchen '25 – Lake in the Hills, IL  
Zander Kitchen '26  
– Lake in the Hills, IL  
Brady Madden '26 – Bloomsburg, PA  
Lizzy Nguyen '25 – Garnet Valley, PA  
Wren Opela '25 – Charlotte, NC  
Eli Staubi '25 – Red Hook, NY

+ Denotes Student Section Leader

# Member of Instrumental

Conducting Mentorship Program

## BIOGRAPHIES

**Dr. Christopher Dobbins** is the Director of Instrumental Activities at Washington and Lee University, where he conducts the University Wind Ensemble, University Orchestra, and teaches conducting and music education courses in the department. Prior to his appointment at W&L, Chris was Director of Bands & Brass Studies at Sul Ross State University and taught at Our Lady of the Lake University, Texas A&M International University, and Saint Mary's Hall College Preparatory School.

Chris holds the Doctor of Education in Music Education degree from the University of Georgia Hugh Hodgson School of Music. He also earned the Master of Music degree in Trombone Performance from the University of Utah where he studied with Larry Zalkind, Jim Nova, and Dr. Donn Schaefer. At Utah, he was a Graduate Teaching Assistant for the Utah Bands, where he worked with the Marching Utes, gymnastics band, and served as a guest conductor with the acclaimed University of Utah Wind Ensemble. Chris earned the Bachelor of Music degree in Trombone

Performance and the Bachelor of Music Education degree from Hastings College, where he was the institution's Theodore Presser Scholar in 2006. Chris is active as a conductor, clinician, and adjudicator. In addition to his academic conducting engagements, he is active as a guest conductor, conducting numerous performances of honor bands, music festivals, and academic and community ensembles in the US and abroad. He has been a guest clinician at a number of festivals throughout the country, and is often engaged as a guest clinician for high school instrumental ensembles and marching bands working towards contest. A strong advocate for new music, Chris has been part of more than sixty world premier performances since 2011.

As a trombonist, Chris has had the opportunity to perform in a wide range of styles. He has performed with the San Antonio Wind Symphony, the Heart of Texas Concert Band, the Orchestra of the Big Bend, the Utah Philharmonia, the Salt Lake Symphony Orchestra, the Stratford Street Big Band, and the Hastings Symphony Orchestra. From 2006-2016, Chris served as the Assistant Director of the International Trombone Festival, and has been involved with festivals from Salt Lake City, Utah to Aarhus, Denmark and many locations in between.

Chris maintains professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, Virginia Music Educators Association, National Association for Music Education, the College Band Directors National Association, the College Orchestra Directors Association, the International Trombone Association, and Phi Mu Alpha

Sinfonia. He currently resides in beautiful Lexington, VA with his wife Heather, daughter Ginny, and a houseful of furry children. Chris is an Educational Clinician for Jupiter Band Instruments and performs exclusively on Jupiter XO Trombones and Hammond Design mouthpieces.

**Shane Lynch**, a noted conductor, composer, and music educator, assumed the position Director of Choral Activities at Washington and Lee University in the Fall of 2009. He conducts the University Singers and the Glee Club, and oversees W&L's innovative and unique conductor mentorship/teacher preparation program. Dr. Lynch is a sought-after clinician and guest conductor, having worked with groups throughout the United States, Europe, and Asia. Quite interested in musical scholarship, some of his recent research includes trends of Neo-Impressionism in modern American choral music and eurhythmic movements in the choral rehearsal and performance setting. He is also noted for conducting large-scale productions, including operas, oratorios, and festival concerts. Dr. Lynch has led choirs on several national and international tours, including featured performances in Scotland, South Korea, Italy, and Ireland.

Dr. Lynch has received numerous awards as an educator, including the Junior Faculty Member of the Year at Monmouth College and the Outstanding Faculty Service Award at the University of Wisconsin—Barron. An active composer interested in a wide variety of compositional styles and mediums, he has commissioned compositions ranging from octavos to choral/orchestral works. His piece *Joseph and Grace* premiered in Ireland for the 100<sup>th</sup> Anniversary of the Easter Rising and won the 2017 National Collegiate Choral Organization composition contest, and he recently served as Composer-in-Residence for the *Every Voice* Festival of the City of Derry International Choir Festival.

Prior to his appointment at Washington and Lee, Dr. Lynch served as Visiting Director of Choral Activities at Monmouth College (Illinois) and Director of Choral Activities at the University of Wisconsin—Barron as well as several past positions in church music and teaching high school science.

Shane Lynch graduated from Concordia College (Moorhead, Minnesota), with degrees in Music and Physics, received the Master of Music degree in Conducting from the University of Northern Colorado, and completed his Doctor of Musical Arts degree in Choral Conducting at the University of Washington.

**Lacey R. Lynch** is an Instructor of Music at Washington and Lee University and conductor of Cantatrici. She holds a Masters of Music Education degree from James Madison University and Bachelor of Music degree from Concordia College, where she studied conducting with Dr. René Clausen. In addition to

her position at Washington and Lee, Professor Lynch has 19 years of choral, instrumental and general music teaching experience in both public and private schools, grades preschool to twelve, and is currently teaching at Natural Bridge Elementary School in Rockbridge County. Professor Lynch is also the artistic director of the Rockbridge Youth Chorale, a community youth choral program for children and youth preschool through twelfth grade.

Experienced in both Kodály and Orff-Schulwerk, Professor Lynch welcomes to her classroom and youth choirs numerous music education students from both Washington and Lee University and Southern Virginia University, serving as a mentor to future music educators and choral conductors. She is a member of the American Orff-Schulwerk Association (AOSA), American Choral Directors Association (ACDA), National Association for Music Education (NAfME), Virginia Highlands Orff-Schulwerk Association (VHAOSA), and the Virginia Music Educators Association (VMEA).

New Orleans born composer, **Terry Vosbein** has received numerous commissions to write new works from such organizations as the Cleveland Orchestra and the Cleveland Museum of Art. He has composed works for orchestra, wind ensemble, various chamber ensembles, and choir. He has written works for jazz bands of all sizes. And his compositions have been performed all over the world.

In addition to his activities as a composer, Vosbein was an active jazz bassist and arranger for over twenty-five years. He performed and arranged for a variety of ensembles, including the Glenn Miller Orchestra and the Atlanta Pops.

He resides in Staunton, Virginia with his wife, Shannon, and their Alaskan husky, Luna.

**Anna Billias** was trained as a concert pianist at the Prokofiev State Academy of Music in Donetsk, Ukraine (originally the Prokofiev Conservatory of Music) and graduated with advanced degrees in both performance and instruction for piano. During her school tenure, Dr. Billias performed with the school's symphony orchestra as a featured soloist and frequent accompanist throughout the Donetsk Oblast. Dr. Billias received her D.M.A. in piano performance from Shenandoah Conservatory in Winchester, VA. Dr. Billias is a Lecturer in Music and Collaborative Pianist at Washington and Lee University. She was formerly an assistant professor and the Director of Piano Studies and Collaborative Performance and an instructor of Russian language at Sweet Briar College. Since joining the faculty at Washington and Lee University, Dr. Billias has formed the duo "Anima e Grazia" with cellist Julia Goudimova. Recently Dr. Billias was

honored to join the Marlbrook Chamber Players, a well-regarded ensemble in the greater Rockbridge area, as a pianist. Dr. Billias has performed in numerous concerts at venues including Sweet Briar College; Hampden Sydney College; Lynchburg College; Liberty University; Randolph College; Eastern Mennonite University, Shenandoah Conservatory; James Madison University; in London, England; in Paris, France; in Derry, Ireland; in Crimea, Russia; and Donetsk, Ukraine. She has performed in Lynchburg for fundraising events for the Forte Chamber Music Festival, Opera on the James and for the Lynchburg Symphony Orchestra. She has been invited to judge CVMTA competitions, is a frequent jurist for musical events in Amherst, Lynchburg, and Charlottesville, and regularly volunteers her time performing at local retirement communities. Pre-COVID, Dr. Billias has performed at the Augusta Correctional Center as a public service project. Dr. Billias has recently had one of her collaborative pieces with Kevin and Bryan Matheson featured in a documentary about Scottish poet and lyricist Robert Burns. In her spare time, she is the music director at a local church in Lynchburg, VA, runs a growing private piano studio, and she is currently pursuing her black belt in karate. For many years, Dr. Billias has enjoyed serving as an accompanist for the Rockbridge Youth Chorale in Lexington, VA, and has recently been appointed the Director of the Children's Choir. She is the proud mother of three musically gifted children and a "Glam-ma" to her toddler granddaughter, and her husband, Christopher, is presiding District Judge in the Lexington, Rockbridge and Waynesboro courts.









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# LENFEST CENTER *for the* ARTS

## **Box Office and Ticket Information**

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

## **Parking**

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

## **Assisted Listening System**

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

## **Tours**

Tours of the Lenfest Center are available upon request.

## **Lost and Found**

Articles should be reported or turned into the Box Office.

## **Wheelchairs**

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

## **Contact Information**

100 Glasgow Street, Lexington, VA 24450  
(540) 458-8000

# LENFEST CENTER *for the* ARTS

## UPCOMING MUSIC EVENTS

### **Concert Guild: Collective Euphonia**

Saturday, January 21, 2023 at 8:00 PM

*Tickets are required. Adults: \$25 Seniors: \$20 W&L Faculty and Staff: \$15 W&L*

*Student/Student: No charge, but ID required.*

*Taxes and processing fees included in ticket pricing.*

### **Senior Recital: Nat Ledesma '23, mezzo-soprano**

Sunday, January 29, 2023 at 3:00 PM

*Performance will be streamed.*

*<https://livestream.com/wlu>*

*No tickets are required.*

### **Piano Program Recital: "Let's Dance"**

Sunday, February 5, 2023 at 3:00 PM

*Performance will be streamed.*

*<https://livestream.com/wlu>*

*No tickets are required.*

### **Concert Guild: Matt Haimovitz, cello "A Moveable Feast"**

Tuesday, February 14, 2023 at 8:00 PM

*Tickets are required. Adults: \$25 Seniors: \$20 W&L Faculty and Staff: \$15 W&L*

*Student/Student: No charge, but ID required.*

*Taxes and processing fees included in ticket pricing.*

*All events take place in Wilson Concert Hall unless otherwise noted.*

*A complete schedule can be found online at **[lenfest.wlu.edu](https://lenfest.wlu.edu)**.*