Department of MUSIC

University Jazz Ensemble Vosbein Magee Big Band

November 10, 2022 8:00 PM Wilson Concert Hall

LENFEST CENTER for the ARTS

WASHINGTON AND LEE
UNIVERSITY

PROGRAM

Blue Birdland Jeff Turner

Nat Adderley & Oscar Brown Jr. Work Song

Dreamsville Henry Mancini

Four Brothers Jimmy Giuffre, adapted by Terry Vosbein

Children of Sanchez Chuck Mangione, arr. Jeff Tyzic

Goodbye Gordon Jenkins

Theme from Peter Gunn Henry Mancini

University Jazz Ensemble

INTERMISSION

Unknown **Anything**

Pure Imagination Leslie Bricusse & Anthony Newley

arr. Greg Moody

The Spice of Life Dee Barton

Beverley Street Bebop Terry Vosbein

Lover Man Jimmy Davis, Roger Ramirez & James Sherman

arr. Bill Holman

Kurt's Blues Terry Vosbein

> featuring the class of '23 Michael Allen, Sam Boyd, Taylor Colaizzi,

> Alex Qian, Ben Slater, Annalisa Waddick

Mountain Greenery Richard Rodgers & Lorenz Hart arr. Marion Evans

Vosbein Magee Big Band

UNIVERSITY JAZZ ENSEMBLE

Clarinet

Lui Blomberg '25 – Wilsonville, OR Taylor Colaizzi '23 – Sandusky, OH Anna Waters '25 – Columbia, MO

Saxophone

Eric Bazile '25 – Norfolk, VA Josh Brown '25 – Bloomfield ,CT Gaoyuan "Alex" Qian '23 – Changzhou, China Ben Slater '23 – Brooklyn, NY

Trumpet

Nick Rizzo '26 – Staunton, VA Annalisa Waddick '23 – Libertyville, IL

Trumpet/Trombone

Noah Shelton '25 - Roanoke, VA

Keyboards

Sam Boyd '23 – Charlottesville, VA Chris Lyman '24 – Newburyport, MA Olesia Soukhoveev '26 – Gaithersburg, MD

Guitar

Thomas Leggett '25 – Arlington, VA Michael Allen '23 – Virginia Beach, VA

Bass

Eli Catanzaro '25 - Chesterfield, MA

Drums

Tim Johns '26 – Havertown, PA

Director

Terry Vosbein - New Orleans, LA

VOSBEIN MAGEE BIG BAND

Saxophone

Tom Artwick

James Cotton

Kyle Greaney

Greg Moody

Bill Schnepper

Trumpet

Owen Brown

Chris Magee - co-leader

Kerry Moffit

Alec Moser

Brian Quakenbush

Trombone

Halen Anderson

David Brenneman

Jay Crone

Tom McKenzie

Tyler Bare (bass-trombone)

Piano

Matthew Billings

Bass

Bob Bowen

Drums

Jay Ware

Director

Terry Vosbein – co-leader

UNIVERSITY JAZZ ENSEMBLE

There is a long history of student jazz bands at the University. They went by a variety of names, and all were extracurricular. The University Jazz Ensemble, the current incarnation, was founded in 1996 by Terry Vosbein as an academic course within the Department of Music. Over the past twenty-five years the band has performed annual concerts on campus, showcasing the many talented students that have passed through its ranks. Additionally, they have performed in cities such as Boston, New York City, Philadelphia, New Orleans, and Atlanta, and have toured Russia, China, and Greece.

VOSBEIN MAGEE BIG BAND

A professional big band based in the Shenandoah Valley, the Vosbein Magee Big Band features the area's best jazz musicians playing music that one can't hear anywhere else. Since its inception, the band has performed over 70 compositions and arrangements, many written by band members.

Vosbein and trumpeter Chris Magee had been collaborating for many years. Gig after gig they talked about putting a band together. Finally, in the summer of 2015, it all began. Four years later they recorded their first CD, "Come and Get It," a live concert recording that critic Joe Lang called "first rate big band sounds" (Jersey Jazz).

Visit vosbeinmageebigband.com for more information.

TERRY VOSBEIN

New Orleans born composer, Terry Vosbein has received numerous commissions to write new works from such organizations as the Cleveland Orchestra and the Cleveland Museum of Art. He has composed works for orchestra, wind ensemble, various chamber ensembles, and choir. He has written works for jazz bands of all sizes. And his compositions have been performed all over the world.

In addition to his activities as a composer, Vosbein was an active jazz bassist and arranger for over twenty-five years. He performed and arranged for a variety of ensembles, including the Glenn Miller Orchestra and the Atlanta Pops.

He resides in Staunton, Virginia with his wife, Shannon, and their Alaskan husky, Luna.

LENFEST CENTER for the ARTS

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450 (540) 458-8000

LENFEST CENTER for the ARTS

UPCOMING MUSIC EVENTS

Senior Recital: Taylor Colaizzi '23, clarinet

Sunday, November 13, 2022 at 3:00 PM Performance will be streamed. https://livestream.com/wlu
No tickets are required.

University Orchestra Fall Concert: Firsts

Thursday, November 17, 2022 at 8:00 PM Performance will be streamed.

https://livestream.com/wlu
No tickets are required.

Concert Guild: Noah Alden Hardaway, piano

Friday, December 2, 2022 at 8:00 PM *No tickets are required.*

Holiday Pops

Monday and Tuesday, December 5 & 6, 2022 at 7:00 PM Performance will be streamed for the first night only. https://livestream.com/wlu
Tickets are required. Tickets are free with non-perishable food or monetary donation to Campus Kitchen.

All events take place in Wilson Concert Hall unless otherwise noted. A complete schedule can be found online at **lenfest.wlu.edu**.