

Department of
MUSIC

University Jazz Ensemble

April 7, 2022
8:00 PM
Wilson Concert Hall

LENFEST CENTER *for the* ARTS

WASHINGTON AND LEE
UNIVERSITY

- It Don't Mean a Thing*** Duke Ellington
- B Delight*** Christopher Rochester
- Summertime*** George Gershwin, arr. Chris Sharp
- Corcovado*** Antonio Carlos Jobim
Alex Qian, tenor saxophone
- The Spirit of Saint Frederick*** Nick Lane
Leslie Sparling, trumpet
- In A Sentimental Mood*** Duke Ellington
Truman Chancy, alto saxophone
- Feeling Good*** Anthony Newley, arr. David Foster & Don Sebesky
Marko Suchy, tenor saxophone
- Splanky*** Neal Hefti

INTERMISSION

- The Chicken*** Pee Wee Ellis
- Feels So Good*** Chuck Mangione
Cassandra Sobieski & Alec Mulkern, flugelhorn
- Haitian Fight Song*** Charles Mingus, arr. Sy Johnson
- Just the Two of Us*** Bill Withers, Ralph MacDonald, William Salter
arr. John Wasson
- I'm Gonna Tell You Something*** Terry Vosbein
- Tanguango*** Astor Piazzolla, arr. Michael Philip Mossman



VIOLIN

Missy Thomas '22 – Wiesbaden, Germany

CLARINET

Lui Blomberg '25 – Wilsonville OR
Taylor J. Colaizzi '23 – Sandusky OH
Anna Waters '25 – Columbia MO

SAXOPHONE

Eric Bazile '25 – Norfolk VA
Joshua Brown '25 – Bloomfield CT
Truman Chancy '22 – Richmond VA
Jae Jung '22 – Seoul, South Korea
Gaoyuan “Alex” Qian '23 – Changzhou, China
Ben Slater '23 – Brooklyn NY
Marko Suchy '24 – Syracuse NY
Jim Zhou '24 – Chengdu, China

TRUMPET

Alec Mulkern '22 – Scituate MA
Noah Shelton '25 – Roanoke VA
Cassandra Sobieski '22 – Charleston WV
Leslie Sparling '22 – Columbia MD
Annalisa Waddick '23 – Libertyville IL

KEYBOARDS

Sam Boyd '23 – Charlottesville VA
Chris Lyman '24 – Newburyport MA

GUITAR

Thomas Leggett '25 – Arlington VA
Michael Allen '23 – Virginia Beach VA

DRUMS

Will Morris '23 – San Francisco CA

BASS, DIRECTOR

Terry Vosbein – New Orleans LA

There is a long history of student jazz bands at the University. They went by a variety of names, and all were extracurricular. The **University Jazz Ensemble**, the current incarnation, was founded in 1996 by Terry Vosbein as an academic course within the Department of Music. Over the past twenty-five years the band has performed annual concerts on campus, showcasing the many talented students that have passed through its ranks. Additionally, they have performed in cities such as Boston, New York City, Philadelphia, New Orleans, and Atlanta, and have toured Russia, China, and Greece. Their most recent accomplishment was a highly acclaimed three-night run with the University's Repertory Dance Company, a first-time partnership between the two groups. Much of the music from that collaboration will be reprised on tonight's concert.

New Orleans born composer, **Terry Vosbein** has received numerous commissions to write works from such organizations as the Cleveland Orchestra and the Cleveland Museum of Art. He has arranged for such diverse groups as the Atlanta Pops Orchestra, the Virginia Choral Society, and the Glenn Miller Orchestra. He has composed works for orchestra, wind ensemble, various chamber ensembles, and choir. He has written works for jazz bands of all sizes. And his compositions have been performed all over the world.

"Stunning" is what jazz writer Will Friedwald called Fleet Street, Vosbein's second release with the Knoxville Jazz Orchestra. It is "full of surprises and is infused with a sense of humor that adds a special dimension that is too often missing in contemporary big band writing" (Joe Lang, Jersey Jazz). Of this setting of the music from Sweeney Todd, Jack Bowers (All That Jazz) said "the voice that emerges is unmistakably Vosbein's, placing a fresh and indelible big-band stamp on Sondheim's cogent narrative."

Vosbein is the founder and curator of the Stan Kenton Research Center, the only center dedicated solely to the music and career of the legendary big band icon and music educator. And he is the co-leader of the Vosbein Magee Big Band, an ensemble made up of the top musicians in the area, performing his compositions and arrangements.

When not spending his summers composing in exotic corners of the world, Vosbein is a professor of music in beautiful Lexington, Virginia. He received his Masters in Composition from James Madison University under the tutelage of John Hilliard, and his Doctorate in Composition from the Cleveland Institute of Music, where he was a student of Donald Erb. He resides in Staunton, Virginia with his wife, Shannon, and their Alaskan husky, Luna.

Vosbein's music is available at maxfrankmusic.com

LENFEST CENTER *for the ARTS*

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre, and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

LENFEST CENTER *for the* ARTS

UPCOMING MUSIC EVENTS

Faculty Recital: Julia Goudimova, cello; William McCorkle, harpsichord; Scott Williamson, baritone

Arias and Barcarolles: Canzones, Sonatas and Toccata

Wednesday, May 11, 2022 at 8:00 PM

Performance will be streamed.

<https://livestream.com/wlu>

No tickets are required.

University Singers Commencement Concert

Tuesday, May 24, 2022 at 8:00 PM

No tickets are required.

All events take place in Wilson Concert Hall unless otherwise noted.

*A complete schedule can be found online at **lenfest.wlu.edu**.*