

UPCOMING MUSIC EVENTS

Concert Guild: Pinchas Zukerman Trio

Sunday, January 23, 2022 at 3:00 PM

Tickets are required. Adult \$23, Senior \$18, W&L Faculty and Staff \$13, W&L Student/Students \$13

Faculty Recital: Julia Goudimova, cello; William McCorkle, harpsichord; Scott Williamson, baritone

Arias and Barcarolles: Canzones, Sonatas and Toccata

Saturday, February 5, 2022 at 8:00 PM

Performance will be streamed.

<https://livestream.com/wlu>

No tickets are required.

Concert Guild: Vadym Kholodenko

Saturday, February 12, 2022 at 8:00 PM

Tickets are required. Adult \$23, Senior \$18, W&L Faculty and Staff \$13, W&L Student/Students \$13

SonoKlect: Jasper Wood & David Riley

"Play the Music of Terry Vosbein"

Saturday, March 5, 2022

No tickets are required.

All events take place in Wilson Concert Hall unless otherwise noted.

A complete schedule can be found online at lenfest.wlu.edu.

Holiday Pops

Glee Club

Shane M. Lynch, conductor

Cantatrici

Lacey R. Lynch, conductor

University Jazz Ensemble

Terry Vosbein, director

University Orchestra

University Wind Ensemble

Chris Dobbins, conductor

December 6 and 7, 2021

7:00 PM

Wilson Concert Hall

LENFEST CENTER *for the* ARTS

WASHINGTON AND LEE
UNIVERSITY

LENFEST CENTER *for the* ARTS

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Members of the audience should turn off all electronic devices for the duration of the program.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000



PROGRAM

Noel

arr. Brad Holmes

Cantatrici and the Glee Club
Nat Ledesma '23, conductor
Lizzy Nguyen '25 and Keren Katz '22, percussion

Noel! Noel! Jesu me kwisa ku zinga
ti beto.
Kana nge zola ku zaba mwana,
nge fwiti kwisa ku fukama.

*Noel! Noel! Jesus has come to live
with us.
If you want to know the Child,
you have to come kneel.
~traditional, sung in the Kituba dialect*

Gaudete

arr. Michael Engelhardt

Cantatrici
Lacey R. Lynch, conductor

Gaudete, gaudete!
Christus est natus
Ex Maria virgine, gaudete!
Tempus adest gratiæ
Hoc quod optabamus,
Carmina lætitiæ
Devote reddamus.
Deus homo factus est
Natura mirante,
Mundus renovatus est
A Christo regnante.

*Rejoice, rejoice!
Christ is born
Of the Virgin Mary, rejoice!
The time of grace has come—
What we have wished for;
Songs of joy
Let us give back faithfully.
God has become man,
And nature marvels;
The world has been renewed
By the reigning Christ.*

The Sleigh

Richard Kountz
(1896-1950)

University Orchestra
Missy Thomas '22, conductor

The Lamb

Cantatrici and the Glee Club
Michael McLaughlin '23, conductor

Kim André Arnesen
(b. 1980)

*Little Lamb who made thee
Dost thou know who made thee
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee*

*Little Lamb I'll tell thee,
Little Lamb I'll tell thee!
He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.
Little Lamb God bless thee.
Little Lamb God bless thee.*

~William Blake

Rudolph the Red-Nosed Reindeer

University Orchestra
Truman Chancy '22, conductor

Johnny Marks
(1909-1985)

For Unto Us a Child is Born from Messiah

Cantatrici and the Glee Club
Sarah Gabrielle Lynch '23, conductor

George Frederic Handel
(1685-1759)

As a trombonist, Chris has had the opportunity to perform in a wide range of styles. He has performed with the San Antonio Wind Symphony, the Heart of Texas Concert Band, the Orchestra of the Big Bend, the Utah Philharmonia, the Salt Lake Symphony Orchestra, the Stratford Street Big Band, and the Hastings Symphony Orchestra. From 2006-2016, Chris served as the Assistant Director of the International Trombone Festival, and has been involved with festivals from Salt Lake City, Utah to Aarhus, Denmark and many locations in between.

Chris maintains professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, Virginia Music Educators Association, National Association for Music Education, the College Band Directors National Association, the College Orchestra Directors Association, the International Trombone Association, and Phi Mu Alpha Sinfonia. He currently resides in beautiful Lexington, VA with his wife Heather, daughter Ginny, and a houseful of furry children.

Chris is an Educational Clinician for Jupiter Band Instruments and performs exclusively on Jupiter XO Trombones and Hammond Design mouthpieces.

(NAfME), Virginia Highlands Off-Schoolwork Association (VHAOSA), and the Virginia Music Educators Association (VMEA).

New Orleans born composer, **Terry Vosbein** has received numerous commissions to write new works from such organizations as the Cleveland Orchestra and the Cleveland Museum of Art. He has composed works for orchestra, wind ensemble, various chamber ensembles, and choir. He has written works for jazz bands of all sizes and his compositions have been performed all over the world.

In addition to his activities as a composer, Vosbein was an active jazz bassist and arranger for over twenty-five years. He performed and arranged for a variety of ensembles, including the Glenn Miller Orchestra and the Atlanta Pops.

Dr. Christopher Dobbins is the Director of Instrumental Activities at Washington & Lee University, where he conducts the University Wind Ensemble, University Orchestra, and teaches conducting and music education courses in the department. Prior to his appointment at W&L, Chris was Director of Bands & Brass Studies at Sul Ross State University and taught at Our Lady of the Lake University, Texas A&M International University, and Saint Mary's Hall College Preparatory School.

Chris holds the Doctor of Education in Music Education degree from the University of Georgia Hugh Hodgson School of Music. He also earned the Master of Music degree in Trombone Performance from the University of Utah where he studied with Larry Zalkind, Jim Nova, and Dr. Donn Schaefer. At Utah, he was a Graduate Teaching Assistant for the Utah Bands, where he worked with the Marching Utes, gymnastics band, and served as a guest conductor with the acclaimed University of Utah Wind Ensemble. Chris earned the Bachelor of Music degree in Trombone Performance and the Bachelor of Music Education degree from Hastings College, where he was the institution's Theodore Presser Scholar in 2006.

Chris is active as a conductor, clinician, and adjudicator. In addition to his academic conducting engagements, he is active as a guest conductor, conducting numerous performances of honor bands, music festivals, and academic and community ensembles in the US and abroad. He has been a guest clinician at a number of festivals throughout the country, and is often engaged as a guest clinician for high school instrumental ensembles and marching bands working towards contest. A strong advocate for new music, Chris has been part of more than sixty world premier performances since 2011.

White Christmas

Irving Berlin
(1888-1989)

Vocal arr. Audrey Snyder
Instrumental arr. Terry Vosbein

The Glee Club and the University Jazz Ensemble
Adele Roulston '24 (Monday) and Annie Thomas '24 (Tuesday), conductors

*I'm dreaming of a white Christmas,
Just like the ones I used to know.
Where those tree tops glisten
And children listen
To hear sleigh bells in the snow.
So then I am dreaming of a white Christmas
With ev'ry Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.*

~Irving Berlin

I Wonder as I Wander

Traditional
arr. Terry Vosbein

University Jazz Ensemble

Repeat the Sounding Joy

Steve Parsons
(b. 1951)

University Wind Ensemble
Taylor Colaizzi '23, conductor

In the Bleak Midwinter

Gustav Holst
(1874-1934)

University Wind Ensemble
Missy Thomas '22, conductor

Sleigh Ride

Leroy Anderson
(1908-1975)

University Wind Ensemble
Truman Chancy '22, conductor

CANTATRICI

Lacey R. Lynch, conductor

SOPRANO I

Lianna Amoruso '25, Pleasantville, NY
Tori Johnsson '23, Sykesville, MD
● Caroline Lauck '25, Lexington, VA
□ Sarah Gabrielle Lynch '23, Lower Gwynedd, PA
Adelaide Loving '25, McLean, VA
□ Heidi Thiessen '25, Sanibel, FL

SOPRANO II

Kristina Ayers '25, Waterford, VA
● Gabrielle Eastwood '26, Lexington, VA
Cara Flanery '23, Elkview, WV
□ Keren Katz '22, Wayne, PA
Grace Stricklin '23, Columbia, SC
Jiayue Wang '23, Ruizhuyuan, China

ALTO I

Qige (Gerdy) Gu '25, Nanjing, China
Lana Hess '24, Garden City, NY
□ Natalie Ledesma '22, Missouri City, TX
Molly Morrison '25, Concord, NC
Elizabeth Nguyen '25, Garnet Valley, PA
□ Adele Roulston '24, Woodstock, VA

ALTO II

Kate Dewing '23, Suffolk, VA
Lily Greenwald '25, Humble, TX
Sion Jang '24, Alvin, TX
□ Julia Luzzio '25, Louisville, KY
† Mary Alice Russell '22, Virginia Beach, VA
□ Annie Thomas '24, Madison, MS

BIOGRAPHIES

Shane Lynch, a noted conductor, composer, and music educator, assumed the position Director of Choral Activities at Washington and Lee University in the Fall of 2009. He conducts the University Singers and the Glee Club, and oversees W&L's innovative and unique conductor mentorship/teacher preparation program. Dr. Lynch is a sought-after clinician and guest conductor, having worked with groups throughout the United States, Europe, and Asia. Quite interested in musical scholarship, some of his recent research includes trends of Neo-Impressionism in modern American choral music and eurhythmic movements in the choral rehearsal and performance setting. He is also noted for conducting large-scale productions, including operas, oratorios, and festival concerts. Dr. Lynch has led choirs on several national and international tours, including featured performances in Scotland, South Korea, Italy, and Ireland.

Dr. Lynch has received numerous awards as an educator, including the Junior Faculty Member of the Year at Monmouth College and the Outstanding Faculty Service Award at the University of Wisconsin—Barron. An active composer interested in a wide variety of compositional styles and mediums, he has commissioned compositions ranging from octavos to choral/orchestral works. His piece *Joseph and Grace* premiered in Ireland for the 100th Anniversary of the Easter Rising and won the 2017 National Collegiate Choral Organization composition contest, and he recently served as Composer-in-Residence for the *Every Voice* Festival of the City of Derry International Choir Festival.

Prior to his appointment at Washington and Lee, Dr. Lynch served as Visiting Director of Choral Activities at Monmouth College (Illinois) and Director of Choral Activities at the University of Wisconsin—Barron as well as several past positions in church music and teaching high school science.

Shane Lynch graduated from Concordia College (Moorhead, Minnesota), with degrees in Music and Physics, received the Master of Music degree in Conducting from the University of Northern Colorado, and completed his Doctor of Musical Arts degree in Choral Conducting at the University of Washington.

Lacey R. Lynch is an Instructor of Music at Washington and Lee University and conductor of Cantatrici. She holds a Masters of Music Education degree from James Madison University and Bachelor of Music degree from Concordia College, where she studied conducting with Dr. René Clausen. In addition to her position at Washington and Lee, Professor Lynch has 18 years of choral, instrumental and general music teaching experience in both public and private schools, grades preschool to twelve, and is currently teaching at Natural Bridge Elementary School in Rockbridge County. Professor Lynch is also the artistic director of the Rockbridge Youth Chorale, a community youth choral program for children and youth preschool through twelfth grade.

Experienced in both Kodály and Orff-Schulwerk, Professor Lynch welcomes to her classroom and youth choirs numerous music education students from both Washington and Lee University and Southern Virginia University, serving as a mentor to future music educators and choral conductors. She is a member of the American Orff-Schulwerk Association (AOSA), American Choral Directors Association (ACDA), National Association for Music Education

UNIVERSITY WIND ENSEMBLE

Christopher Dobbins, conductor

FLUTE

Kristen Clodgo '25 – Raleigh, NC
Georgie Gaines '22 – Lubbock, TX
Elena Lee '25 – Hummelstown, PA
Jewel Luckow '22 – New Prague, MN
Connor McNamara '24 –
Hampstead, NC
Austin Molitor '25 – Lockport, IL
Julia Raskin '24 – Chatham, NJ

OBOE

Allie Stankewich '23 – Guilford, CT

BASSOON

Jessie Ogden '23 – Fort Mill, SC
Peyton Quimby '24 – Victoria, TX

CLARINET

#Lui Blomberg '25 – Wilsonville, OR
#+Taylor Colaizzi '23 – Sandusky, OH
Sophie Huber '25 – West
Palm Beach, FL
Emily Kim '22 – Bolivar, PA
Young Jae Kim '22 – New Haven, CT
Georgia McSwain '24 –
Skaneateles, NY
Kiera Stankewich '25 – Guilford, CT
#Anna Waters '25 – Columbia, MO

ALTO SAX

Luke Avigliano '25 – Madison, NJ
Josh Brown '25 – Bloomfield, CT
#+Truman Chancy '22 –
Richmond, VA
Joseph Lee '22 – Olympia, WA

BARITONE SAX

Sarina Cusumano '25 – Summit, NJ

TRUMPET

Alec Mulkern '22 – Scituate, MA
Cassandra Sobieski '22 –
Charleston, WV
+Leslie Sparling '22 – Columbia, MD
Annalisa Waddick '23 – Libertyville, IL

HORN

Meg Graham '23 – Clarksville, MD
Shanna Kim '24 – Kernersville, NC

TROMBONE

Tom Morel '23 – Long Beach, CA
Michelle Morgan '24 – Milliken, CO

EUPHONIUM

Lauren Miller '22 – Rockingham, VA

TUBA

Daniel Chandler '25 – Morganton, NC
Jessica Kishbaugh '24 –
Bloomsburg, PA

PERCUSSION

Aidan Kitchen '25 – Lake in
the Hills, IL
@Nat Ledesma '23 –
Missouri City, TX
Lizzy Nguyen '25 – Garnet Valley, PA
Wren Opela '25 – Charlotte, NC
Eli Staubi '25 – Red Hook, NY
James Wiater '25 – Troy, MI

+ Denotes Student Section Leader
Instrumental Conducting
Mentorship Program
@Choral Conducting
Mentorship Program

THE W&L GLEE CLUB

Shane M. Lynch, conductor

TENOR

Hannah Burke '25, The Colony, TX
Joe Gilmor '25, Pontiac, IL
Ellett Miller '25, Stafford, VA
● Missy Thomas, Crozet, VA

BASS

Darnell Pelzer Jr. '25, Norfolk, VA
Garrison Famiglio '25, State College, PA
□ Matt Flynn '25, Broadlands, VA
□ Demmanuel Gonzalez '21, Clifton, NJ
□ Michael McLaughlin '23, Alexandria, VA

UNIVERSITY JAZZ ENSEMBLE

Terry Vosbein, director

CLARINET

Lui Blomberg '25 – Wilsonville, Oregon
Anna Waters '25 – Columbia, Missouri

SAXOPHONE

Eric Bazile '25 – Norfolk, Virginia
Joshua Brown '25 – Bloomfield, Connecticut
Truman Chancy '22 – Richmond, Virginia
Jae Jung '22 – Seoul, South Korea
Gaoyuan Qian '23 – Changzhou, China
Ben Slater '23 – Brooklyn, New York
Marko Suchy '24 – Syracuse, New York
Jim Zhou '24 – Chengdu, China

TRUMPET

Chas Chappell '25 – South Riding, Virginia
Alec Mulkern '22 – Scituate, Massachusetts
Noah Shelton '25 – Roanoke, Virginia
Cassandra Sobieski '22 – Charleston, West Virginia
Leslie Sparling '22 – Columbia, Maryland
Annalisa Waddick '23 – Libertyville, Illinois

KEYBOARDS

Sam Boyd '23 – Charlottesville, VA
Chris Lyman '24 – Newburyport MA

GUITAR

Thomas Leggett '25 – Arlington, VA

DRUMS

Will Morris '23 – San Francisco, CA

BASS, DIRECTOR

Terry Vosbein – New Orleans, LA

UNIVERSITY ORCHESTRA

Christopher Dobbins, conductor

VIOLIN

+Kaylann Adler '23 – Neenah, WI
Archita Aggarwal '25 –
Ludhiana, India
Tuvshin Anderson '25 – Amherst, WI
Julie Ham '25 – Milltown, NJ
#+Duncan Hart '24 – Muncie, IN
Chaeyon Jang '25 – Summerfield, NC
Andrea Levan '22 – Dublin, CA
Catherine McKean '24 –
Hagerstown, MD
Zachary Moore '24 – Advance, NC
Kris Motta '25 – Lawrenceville, GA
Hayden Myer '25 – Millbrook, NY
Hannah Nolton '25 – Duxbury, MA
Bridget Osas '25 – Dallas, TX
Alexis Park '25 – Centreville, VA
Demetri Patrinos '25 –
Bethel Park, PA
Shannon Tozier '25 – Cumming, GA
Michael Wang '25 – Marietta, GA
Ashley Xia '24 – Fort Myers, FL

VIOLA

Chloe Duensing '24 –
Flowery Branch, GA
Emma Malinak '25 – Washington, PA

John McKinney '24 – Huntington, WV
Kiki Mittner '25 – Lake
Worth Beach, FL
Anna Ruth Morrison '24
– Concord, NC
Henry Rich '24 – New York, NY
#+Missy Thomas '22 –
Wiesbaden, Germany

CELLO

#Micah Day-O'Connell '25 –
Saratoga Springs, NY
+Hayley Huber '23 – West
Palm Beach, FL
Neil Kansal '25 – Weston, CT
Alexander Mayer '24 – Richmond, VA
JC Ward '23 – Chapin, SC
Sofia Zarazua '25 – Haverhill, FL

BASS

Eli Catanzaro '25 – Chesterfield, MA
Michelle Morgan '24 – Milliken, CO

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