

# **Instrumental Ensembles Showcase Concert**

University Orchestra, University Wind Ensemble, University Jazz Ensemble  
Washington and Lee University  
Department of Music

December 1, 2020 – 8:00 PM

## ***Program***

### **Serenade for Strings**

I. Allegro piacevole  
II. Larghetto

Edward Elgar  
(1857-1934)

### **Miniatures**

I. Cavatina

Antonin Dvořák  
(1841-1904)

Coletta Fuller '21, student conductor

### **Serenade for Winds and Low Strings**

I. Moderato quasi Marcia

Antonin Dvořák

### **Sinfonia VI**

I. Allegro  
II. Menuetto

Felix Mendelssohn Bartholdy  
(1809-1847)

**University Orchestra**  
**Dr. Christopher Dobbins, conductor**

### **The Pink Panther**

Henry Mancini

Solos:

Alex Qian '23, tenor sax  
Cassandra Sobieski '22, trumpet

### **Take Five**

Paul Desmond

Solo:

William Morris '23, drums

### **Better Times Will Come**

Janis Ian  
arr . Terry Vosbein

Solos:

Robert Masi '21, piano

Chris Lyman '24, piano  
Leslie Sparling '22, trumpet  
Cassandra Sobieski '22, trumpet  
Alex Qian '23, tenor sax  
Truman Chancy '22, alto sax  
Robert Masi '21, piano  
Ben Slater '23, alto sax

**Moanin'**

Bobby Thomas

Solos:  
Chris Lyman '24, piano  
Truman Chancy '22, alto sax  
Robert Masi '21, organ  
Alex Qian '23, tenor sax

**Now's the Time**

Charlie Parker

Solos:  
Alexis Fiedler '21, trombone  
Carissa Petzold '21, clarinet  
Ben Slater '23, alto sax  
Jae Jung '22, alto sax  
Marko Suchy '24, bari sax  
Alec Mulkern '22/Annalisa Waddick '23, trumpets  
Leslie Sparling '22/Cassandra Sobieski '22, trumpets  
Walker Payne '21, bass  
William Morris '23, drums

**University Jazz Ensemble**  
**Dr. Terry Vosbein, director**

**Into the Blue**

Cait Nishimura  
(b. 1991)

**The Danserye**

Bergerette sans rock  
Saltarelle

Tielman Susato  
(ca. 1500~1570)

Taylor Colaizzi '23, conductor  
Mimi Miller '21, group leader

Branle  
Entre du fol

Carissa Petzold '21, conductor

**Sheltering Sky**

John Mackey  
(b. 1973)  
arr. Patrick Dunnigan

**The Danserye**

Bergerette sans rock  
La Morisque

Tielman Susato  
(ca. 1500-1570)

Truman Chancy '22, conductor

Den IX Ronde  
Pavane

Coletta Fuller '21, conductor  
Leslie Sparling '22, group leader

**Vanishing Point**

Randall Standridge  
(b. 1976)

**University Wind Ensemble**  
**Dr. Christopher Dobbins, conductor**

# ***The Performers***

## **University Orchestra** **Dr. Christopher Dobbins, conductor**

### **VIOLIN**

+Kaylann Adler '23 – Neenah, WI  
Duncan Hart '24 – Lewisville, NC  
+Andrea Levan '22 – Gilroy, CA  
Catherine McKean '24 – Hagerstown, MD  
Zachary Moore '24 – Advance, NC  
Kamron Spivey '24 – Lexington, KY  
Ashwin Suresh '24 – Glen Allen, VA  
Missy Thomas '22 – Wiesbaden, Germany  
Ashley Xia '24 – Fort Myers, FL

### **VIOLA**

Chloe Duensing '24 – Flowery Branch, GA  
+Coletta Fuller '21 – Kaukauna, WI  
John McKinney '24 – Huntington, WV  
+Emily Nyikos '21 – Brussels, Belgium  
Henry Rich '24 – New York, NY

+ Student Section Leader

### **CELLO**

Hayley Huber '23 – West Palm Beach, FL  
Alexander Mayer '24 – Richmond, VA  
+Hyun Song '21 – Bellevue, WA  
JC Ward '23 – Chapin, SC

### **FLUTE**

Mimi Miller '21 – Wichita, KS

### **OBOE**

Allie Stankewich '23 – Guilford, CT

### **CLARINET**

+Carissa Petzold '21 – Raleigh, NC  
Taylor Colaizzi '23 – Sandusky, OH

### **HORN**

Shanna Kim '24 – Kernersville, NC

## **University Jazz Ensemble** **Dr. Terry Vosbein, director**

### **SAXOPHONE**

Truman Chancy '22  
Jae Jung '22  
Alex Qian '23  
Ben Slater '23  
Marko Suchy '24

### **CLARINET**

Carissa Petzold '21

### **TRUMPET**

Cassandra Sobieski '22  
Alec Mulkern '23  
Leslie Sparling '22  
Annalisa Waddick '23

### **TROMBONE**

Alexis Feidler '21

### **KEYBOARDS**

Chris Lyman '24  
Robert Masi '21

### **BASS**

Walker Payne '21

### **DRUMS**

William B. Morris '23

**University Wind Ensemble**  
Dr. Christopher Dobbins, conductor

**FLUTE**

Ryan Fulton '21 – Colorado Springs, CO  
Georgie Gaines '22 – Lubbock, TX  
Jewel Luckow '22 – New Prague, MN  
Connor McNamara '24 – Hampstead, NC  
+Mimi Miller '21 – Wichita, KS  
Ayomiposi Oluwakuyide '24 – Union, NJ  
Julia Raskin '24 – Chatham, NJ

**OBOE**

Allie Stankewich '23 – Guilford, CT

**BASSOON**

Ingrid Frayer '22 – Brookfield, WI  
Shelby Miller '24 – Pasadena, MD  
Jessie Ogden '23 – Fort Mill, SC

**CLARINET**

Taylor Colaizzi '23 – Sandusky, OH  
Emily Kim '22 – Bolivar, PA  
Colin McInroe '23 – West Chester, PA  
Georgia McSwain '24 – Skaneateles, NY  
+Carissa Petzold '21 – Raleigh, NC

**ALTO SAX**

+Truman Chancy '22 – Richmond, VA  
Joseph Lee '22 – Olympia, WA

\* Community Member  
+ Student Section Leader

**TRUMPET**

Alec Mulkern '22 – Scituate, MA  
+Leslie Sparling '22 – Jessup, MD  
Annalisa Waddick '23 – Libertyville, IL

**HORN**

Meg Graham '23 – Clarksville, MD  
Shanna Kim '24 – Kernersville, NC  
Libby Lanier '21 – Huntsville, AL

**TROMBONE**

Scott Dittman\* - Lexington VA  
Tom Morel '23 – Long Beach, CA  
Michelle Morgan '24 – Milliken, CO

**EUPHONIUM**

Lauren Miller – Rockingham, VA  
Sam Tanenblatt '21 – Atlanta, GA

**TUBA**

Jessica Kishbaugh '24 – Bloomsburg, PA

**PERCUSSION**

+Coletta Fuller '21 – Kaukauna, WI  
Demannuel Gonzalez '21 – Clifton, NJ  
Caleb Pena '21 – Saint Cloud, FL  
Andrew Ryan '21 – Henrico, VA

## *Biographies*



Dr. Christopher Dobbins is the Director of Instrumental Activities at Washington & Lee University, where he conducts the University Wind Ensemble, University Orchestra, and teaches conducting and music education courses in the department. Prior to his appointment at W&L, Chris was Director of Bands & Brass Studies at Sul Ross State University and taught at Our Lady of the Lake University, Texas A&M International University, and Saint Mary's Hall College Preparatory School.

Chris holds the Doctor of Education in Music Education degree from the University of Georgia Hugh Hodgson School of Music. He also earned the Master of Music degree in Trombone Performance from the University of Utah where he studied with Larry Zalkind, Jim Nova, and Dr. Donn Schaefer. At Utah, he was a Graduate Teaching Assistant for the Utah Bands, where he worked with the Marching Utes, gymnastics band, and served as a guest conductor with the acclaimed University of Utah Wind Ensemble. Chris earned the Bachelor of Music degree in Trombone Performance and the Bachelor of Music Education degree from Hastings College, where he was the institution's Theodore Presser Scholar in 2006.

Chris is active as a conductor, clinician, and adjudicator. In addition to his academic conducting engagements, he is active as a guest conductor, conducting numerous performances of honor bands, music festivals, and academic and community ensembles in the US and abroad. He has been a guest clinician at numerous festivals throughout the country, and is often engaged as a guest clinician for high school instrumental ensembles and marching bands working towards contest. A strong advocate for new music, Chris has been part of more than fifty world premier performances since 2011.

As a trombonist, Chris has had the opportunity to perform in a wide range of styles. He has performed with the San Antonio Wind Symphony, the Heart of Texas Concert Band, the Orchestra of the Big Bend, the Utah Philharmonia, the Salt Lake Symphony Orchestra, the Stratford Street Big Band, and the Hastings Symphony Orchestra. From 2006-2016, Chris served as the Assistant Director of the International Trombone Festival, and has been involved with festivals from Salt Lake City, Utah to Aarhus, Denmark and many locations in between.

Chris maintains professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, Virginia Music Educators Association, National Association for Music Education, the College Band Directors National Association, the College Orchestra Directors Association, the International Trombone Association, and Phi Mu Alpha Sinfonia. He currently resides in beautiful Lexington, VA with his wife Heather, daughter Ginny, and a houseful of furry children.

Chris is an Educational Clinician for Jupiter Band Instruments and performs exclusively on Jupiter XO Trombones and Hammond Design mouthpieces.



Dr. Terry Vosbein was born into a musical family in the musical city of New Orleans. He spent his first decades immersed in the world of jazz composition and performance, playing and writing and learning. Somewhere along the way he got a few degrees, wrote some symphonies and found himself in Lexington, Virginia, teaching at Washington and Lee University.

In 2008, he spent seven months living in Paris and Copenhagen creating music for twenty-piece big band. Some of these new compositions can be found on the CD *Progressive Jazz 2009*, featuring the Knoxville Jazz Orchestra (Max Frank Music). The critically acclaimed performance of Vosbein's arrangements of the music from *Sweeney Todd* is available on *Fleet Street*, once again featuring the fabulous Knoxville Jazz Orchestra. *Stradivarius Christmas*, a CD of favorite holiday songs skillfully arranged by Vosbein for violin and piano, and featuring Jasper Wood and David Riley, emerged in 2012, and has become an annual concert event in Canadian towns. And *La Chanson Française*, a jazz nonet perspective on classic French songs, has been garnering airplay and critical success since its release in June of 2016.