

Department of
MUSIC

Holiday Pops

W&L Glee Club

Cantatrici

Shane M. Lynch, conductor

University Jazz Ensemble

Terry Vosbein, director

University Orchestra

University Wind Ensemble

Chris Dobbins, conductor

December 3, 2019

7:00 PM

Keller Theater

LENFEST CENTER *for the* ARTS

WASHINGTON AND LEE
UNIVERSITY

*Members of the audience should turn off all
electronic devices for the duration of the program.*

PROGRAM

UNIVERSITY ORCHESTRA

Sixfrydol

Rowland Prichard
(1811-1887)

Carissa Petzold '21, student conductor

Catalonian Carols

Pierre La Plante
(b. 1943)

Hyun Song '21, student conductor

W&L GLEE CLUB AND CANTATRICI

Patapan Fantasia

Bernard de La Monnoye
(1641-1728)
arr. Audrey Snider
(b.1953)

Caleb Peña '21, student conductor

Pan pat-a-pan,
Willie, take your little drum, Robin bring your flute and come.
May the instruments you play, make a joyful holiday.

Tu-re-lu-re-lu,
When the men of olden days gave the King of Kings their praise,
they had instruments to play.

Take your little drum, bring your flute and come,
They had instruments to play for a festive Christmas Day,
Hey! Pat-a-pan!

~traditional French carol

Stopping by Woods on a Snowy Evening

Kenneth Riggs
(b. 1969)

Demmanuel Gonzalez '21, student conductor

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

~Robert Frost

Little Drop of Heaven

Pepper Choplin
(b. 1957)

Elizabeth Thompson '20, student conductor

Let a little drop of heaven come to earth. Bring peace, sweet peace.
Let a little drop of heaven come to earth. Bring peace to this world.

Let peace come, let peace come,
your will be done, let it be done on the earth as it is in heaven.
Let Your peace come down from heaven to this world.
We pray for peace.

Let a little drop of heaven fall to earth. Bring love, true love.
Let a little drop of heaven come to earth. Bring love to this world.
Let love come, let love come, Your will be done,
let it be done on the earth as it is in heaven.

Let love come, let love come,
Your will be done, let it be done.
Let Your love come down from heaven to this world.
We pray for love.

Let a little drop of heaven come to earth. Bring joy, sweet joy.
Let a little drop of heaven come to earth. Bring joy to this world.
Bring joy to this world.

Let a little drop of heaven come down.
Bring peace, love and joy, to this world.

~Pepper Choplin

Veni, Veni Emmanuel

Michael John Trotta

(b. 1978)

Levi Lebsack '21, student conductor

*Veni, veni
Emmanuel!
Captivum
solve Israel!
Qui gemit in exilio,
privatus
Dei filio.*

O come, O come, the "I am" that
is with us
Break the bond of the
captive people!
Who mourn in exile
derived of the incarnation of
the father.

*Gaude, gaude Emmanuel
nascetur pro te, israel.*

Rejoice! Rejoice! The great "I am"
will be born for you.

*Veni, veni, rex gentium,
veni, redemptor omnium,
ut salvas tuos famulos
peccati sibi conscios*

O come, gatherer of all nations,
come to make all whole,
to save your servants
from their separateness,

*Veni, veni
o oriens,
solare nos adveniens,
noctis depelle nebulas,
dirasque mortis tenebras.*

O come thou light of life
(Morningstar)
to shine on us by your coming,
dispel the clouds of night,
drive away the shadows of death.

~18th Century version of 9th Century Latin hymn

UNIVERSITY JAZZ ENSEMBLE

Dance of the Floreadores

from Duke Ellington's "The Nutcracker Suite"

Pyotr Ilyich Tchaikovsky

(1840-1893)

arr. Billy Strayhorn

Volga Vouty

from Duke Ellington's "The Nutcracker Suite"

Pyotr Ilyich Tchaikovsky

arr. Billy Strayhorn

UNIVERSITY WIND ENSEMBLE

And the Herald Angels Sang

James Swearingen

(b. 1947)

Truman Chancy '22, student conductor

How the Grinch Stole Christmas

arr. Larry Clark

(b. 1963)

Coletta Fuller '21, student conductor

THE PERFORMERS

UNIVERSITY ORCHESTRA

Christopher Dobbins, conductor

VIOLIN

Kaylann Adler '23 – Neenah, WI
Lilah Kimble '23 – Bridgeport, WV
Joanne Ko '23 – Bristow, VA
Andrea Levan '22 – Gilroy, CA
+Bethany Reitsma '20 –
Charlottesville, VA
Philip White '23 – Atchison, KS
+Kristen Xu '22- Overland Park, KS
Avery Younis '21 –
Shepherdstown, WV

VIOLA

+Coletta Fuller '21 – Kaukauna, WI
+Emily Nyikos '21 – Brussels, Belgium
Missy Thomas '22 –
Wiesbaden, Germany

CELLO

Hannah Choi '21 – Charlotte, NC
Hayley Huber '23 –
West Palm Beach, FL
Jack Johnson '20 – Fairfield, CT
+Hyun Song '21 – Bellevue, WA
JC Ward '23 – Chapin, SC

BASS

Lauren Ellenz '23 – Olathe, KS
Jackson Hintz '20 – Medina, OH

FLUTE

Mimi Miller '21 – Wichita, KS

OBOE

Allie Stankewich '23 – Guilford, CT

BASSOON

Ingrid Frayer '22 – Brookfield, WI

CLARINET

+Carissa Petzold '21 – Raleigh, NC

TRUMPET

Leslie Sparling '22 – Jessup, MD

TROMBONE

Tom Morel '23 – Long Beach, CA

+denotes Student Section Leader

W&L GLEE CLUB

Shane M. Lynch, conductor

Tenor

Levi Lebsack '21

Caleb Peña 21

Missy Thomas '22

Isaac Thompson '22

Bass

Taylor Colaizzi '23

Demmanuel Gonzalez '21

Michael McLaughlin '23

Case Rohrbacher '23

CANTATRICI

Shane M. Lynch, conductor

Soprano I

Alice Chen '23

Emily Ingram '23

Tori Johnsson '23

Keren Katz '22

Elizabeth Thompson '20

Soprano II

Madison Clubb '23

Natalie Ledesma '23

Sharon Mendieta Ramirez '23

Megan Murchie-Beyma '22

Grace Stricklin '23

Alto I

Hayley Allen '22

Praise Apata '23

Alexxis Hatfield '22

Lauren Hayes '23

Sarah Gabrielle Lynch '22

Alicia Nguyen '23

Kat Pollot '22

Alto II

Jowita Chotkiewicz '23

Brianna Hatch '23

Lauren Hoaglund '22

Tanajia Moye-Green '23

Jin Ni '22

Mary Alice Russell '22

UNIVERSITY JAZZ ENSEMBLE

Terry Vosbein, director

SAXOPHONE

Truman Chancy '22, Richmond, VA

Taylor Colaizzi '23 Sandusky, OH

Rose M. Hein '22, Raleigh, NC

Jae Jung '22, Rochester, NY

Simon Marland '20, Boone, NC

Daniel Morris '20, Cedartown, GA

Alex Qian '23, Changzhou, China

CLARINET

Carissa Petzold '21, Raleigh, NC

TRUMPET

Leslie Sparling '22, Jessup, MD

Annalisa Waddick '23, Chicago, IL

DRUMS

William B. Morris '23, San Francisco, CA

BASS

Walker Payne '21, Fort Worth, TX

KEYBOARD, FLUTE

Eli Bradley '22, Nashville, TN

PIANO

Robert Masi '21, Fairfax, VA

GUITAR

Michael Allen '23, Virginia Beach, VA

UNIVERSITY WIND ENSEMBLE

Christopher Dobbins, conductor

FLUTE

Georgie Gaines '22 – Lubbock, TX
Jewel Luckow '22 – New Prague, MN
+Mimi Miller '21 – Wichita, KS
Giang Nguyen '23 – Hanoi, Vietnam

OBOE

Allie Stankewich '23 – Guilford, CT

BASSOON

Ingrid Frayer '22 – Brookfield, WI
Jessie Ogden '23 – Fort Mill, SC
Christina Savory '22 –
Falls Church, VA

CLARINET

Taylor Colaizzi '23 – Sandusky, OH
Connor Higgins '20 – Blaine, WA
Emily Matthews '22 – Jacksonville, FL
Colin McInroe '23 – West Chester, PA
+Carissa Petzold '21 – Raleigh, NC
Anne Schroer-Lamont*
- Lexington, VA

ALTO SAX

+Truman Chancy '22 – Richmond, VA
Rose Hein '22 – Clayton, NC
Joseph Lee '22 – Olympia, WA
Jae Jung '22 – Rochester, NY

TENOR SAX

Colby Ervin* - Lexington, VA
Rick Herbert* – Nellysford, VA

BARI SAX

+Simon Marland '20+ – Boone, NC

TRUMPET

Ben Barton '22 – Jacksonville, FL
Giovanni Esposito '20
- Goochland, VA
Cory Morris '22 – Rumford, RI
Alec Mulkern '22 – Scituate, MA
Cassandra Sobieski '22
- Charleston, WV
+Leslie Sparling '22 – Jessup, MD
Annalisa Waddick '23 – Libertyville, IL

HORN

Meg Graham '23 – Clarksville, MD
David Krantz* - Lexington VA

TROMBONE

Andrew Claybrook '22 – Advance, NC
Bob Conger* – Natural Bridge, VA
Scott Dittman* - Lexington, VA
Tom Morel '23 – Long Beach, CA

EUPHONIUM

Zachary Baldrige '22 –
Buena Vista, VA
Kent Massie* – Lexington, VA
Lauren Miller – Rockingham, VA
Sam Tanenblatt '21 – Atlanta, GA

TUBA

Nelson C. Schmidt, Jr.*
- Lexington, VA
Jorge Soto-Ventura '23 – Calhoun, GA

PERCUSSION

Truman Chancy '22 – Richmond, VA
Donelle DeWitt* - Lexington, VA
+Coletta Fuller '21 – Kaukauna, WI
Demannuel Gonzalez '21 – Clifton, NJ
Rose Hein '22 – Clayton, NC
Emily Moran '23 –
Rockville Centre, NY

PIANO

Emily Moran '23 –
Rockville Centre, NY

* Community Member

+ Denotes Student Section Leader

BIOGRAPHY



Shane Lynch, a noted conductor, composer, and music educator, assumed the position Director of Choral Activities at Washington and Lee University in the Fall of 2009. He conducts the University Singers, Cantatrici (treble choir), and the W&L Glee Club, and oversees W&L's innovative and unique conductor mentorship/teacher preparation program. Dr. Lynch is a sought-after clinician and guest conductor, having worked with groups throughout the United States, Europe, and Asia. Quite interested in musical scholarship, some of his recent research includes trends of Neo-Impressionism in modern American choral music and eurhythmic movements in the choral rehearsal and performance setting. He is also noted for conducting large-scale productions, including operas, oratorios, and festival concerts. Dr. Lynch has led choirs on several national and international tours, including featured performances in Scotland, South Korea, Italy, and Ireland.

Dr. Lynch has received numerous awards as an educator, including the Junior Faculty Member of the Year at Monmouth College and the Outstanding Faculty Service Award at the University of Wisconsin—Barron. An active composer interested in a wide variety of compositional styles and mediums, he has commissioned compositions ranging from octavos to choral/orchestral works. His piece *Joseph and Grace* premiered in Ireland for the 100th Anniversary of the Easter Rising and won the 2017 National Collegiate Choral Organization composition contest, and he recently served as Composer-in-Residence for the Every Voice Festival of the City of Derry International Choir Festival.

Prior to his appointment at Washington and Lee, Dr. Lynch served as Visiting Director of Choral Activities at Monmouth College (Illinois) and Director of Choral Activities at the University of Wisconsin—Barron as well as several past positions in church music and teaching high school science.

Shane Lynch graduated from Concordia College (Moorhead, Minnesota), with degrees in Music and Physics, received the Master of Music degree in Conducting from the University of Northern Colorado, and completed his Doctor of Musical Arts degree in Choral Conducting at the University of Washington.



Dr. Christopher Dobbins is the Director of Instrumental Activities at Washington & Lee University, where he conducts the University Wind Ensemble, University Orchestra, and teaches conducting and music education courses in the department. Prior to his appointment at W&L, Chris was Director of Bands & Brass Studies at Sul Ross State University and taught at Our Lady of the Lake University, Texas A&M International University, and Saint Mary's Hall College Preparatory School.

Chris holds the Doctor of Education in Music Education degree from the University of Georgia Hugh Hodgson School of Music. He also earned the Master of Music degree in Trombone Performance from the University of Utah where

he studied with Larry Zalkind, Jim Nova, and Dr. Donn Schaefer. At Utah, he was a Graduate Teaching Assistant for the Utah Bands, where he worked with the Marching Utes, gymnastics band, and served as a guest conductor with the acclaimed University of Utah Wind Ensemble. Chris earned the Bachelor of Music degree in Trombone Performance and the Bachelor of Music Education degree from Hastings College, where he was the institution's Theodore Presser Scholar in 2006.

Chris is active as a conductor, clinician, and adjudicator. In addition to his academic conducting engagements, he is active as a guest conductor, conducting numerous performances of honor bands, music festivals, and academic and community ensembles in the US and abroad. He has been a guest clinician at numerous festivals throughout the country, and is often engaged as a guest clinician for high school instrumental ensembles and marching bands working towards contest. A strong advocate for new music, Chris has been part of more than fifty world premier performances since 2011.

As a trombonist, Chris has had the opportunity to perform in a wide range of styles. He has performed with the San Antonio Wind Symphony, the Heart of Texas Concert Band, the Orchestra of the Big Bend, the Utah Philharmonia, the Salt Lake Symphony Orchestra, the Stratford Street Big Band, and the Hastings Symphony Orchestra. From 2006-2016, Chris served as the Assistant Director of the International Trombone Festival, and has been involved with festivals from Salt Lake City, Utah to Aarhus, Denmark and many locations in between.

Chris maintains professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, Virginia Music Educators Association, National Association for Music Education, the College Band Directors National Association, the College Orchestra Directors Association, the International Trombone Association, and Phi Mu Alpha Sinfonia. He currently resides in beautiful Lexington, VA with his wife Heather, daughter Ginny, and a houseful of furry children.

Chris is an Educational Clinician for Jupiter Band Instruments and performs exclusively on Jupiter XO Trombones and Hammond Design mouthpieces.



Dr. Terry Vosbein was born into a musical family in the musical city of New Orleans. He spent his first decades immersed in the world of jazz composition and performance, playing and writing and learning. Somewhere along the way he got a few degrees, wrote some symphonies and found himself in Lexington, Virginia, teaching at Washington and Lee University.

In 2008, he spent seven months living in Paris and Copenhagen creating music for twenty-piece big band. Some of these new compositions can be found on the CD *Progressive Jazz 2009*, featuring the Knoxville Jazz Orchestra (Max Frank Music). The critically acclaimed performance of Vosbein's arrangements of the music from *Sweeney Todd* is available on *Fleet Street*,

once again featuring the fabulous Knoxville Jazz Orchestra. *Stradivarius Christmas*, a CD of favorite holiday songs skillfully arranged by Vosbein for violin and piano, and featuring Jasper Wood and David Riley, emerged in 2012, and has become an annual concert event in Canadian towns. And *La Chanson Française*, a jazz nonet perspective on classic French songs, has been garnering airplay and critical success since its release in June of 2016.







LENFEST CENTER *for the ARTS*

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

LENFEST CENTER *for the* ARTS

UPCOMING MUSIC EVENTS

Candlelight Service: A Festival of Nine Lessons and Carols

Thursday, December 5, 2019 at 8:00 PM

Lee Chapel

No tickets are required. Open seating begins at 7:00 PM.

Music Honors Weekend Concert

Friday, January 24, 2020 at 8:00 PM

No tickets are required.

Concert Guild: Chanticleer

Trade Winds

Friday, January 31, 2020 at 8:00 PM

Tickets are required. Adult \$20, Senior \$15, W&L Faculty and Staff \$10, W&L Student/Students \$5

SonoKlect: Jeremy Wilson, trombone

Saturday, February 1, 2020 at 8:00 PM

No tickets are required.

Marlbrook Chamber Players

A Retrospective of Music: Collaborating for a Decade

Sunday, February 9, 2020 at 3:00 PM

No tickets are required.

Faculty Recital: Sophie Delphis, mezzo-soprano and Anna Billias, piano

Emboldened and Embroidered: A Universal Journey through Song

Thursday, February 20, 2020 at 8:00 PM

No tickets are required.

All events take place in Wilson Concert Hall unless otherwise noted.

A complete schedule can be found online at lenfest.wlu.edu.