

Department of
MUSIC

**Parents & Family Weekend
Instrumental Concert**

University Orchestra
University Wind Ensemble
University Jazz Ensemble

October 5, 2019
8:00 PM
Wilson Concert Hall

LENFEST CENTER *for the* ARTS

WASHINGTON AND LEE
UNIVERSITY

*Members of the audience should turn off all
electronic devices for the duration of the program.*

PROGRAM

Lightspeed

Kevin Day
(b. 1996)

John Henry

Aaron Copland
(1900-1990)

University Orchestra
Dr. Christopher Dobbins, conductor

So What

Miles Davis, arr. Terry Vosbein

Soul Man

Isaac Hayes & David Porter, arr. Roger Holmes

University Jazz Ensemble
Dr. Terry Vosbein, director

Mt. Everest

Rossano Galante
(b. 1967)

Earth Song

Frank Ticheli
(b. 1958)

Four Dances from West Side Story

II. Mambo

Leonard Bernstein
(1918-1990)
Arr. Ian Polster

University Wind Ensemble
Dr. Christopher Dobbins, conductor

THE PERFORMERS



UNIVERSITY ORCHESTRA FALL 2019

VIOLIN

Kaylann Adler '23, Neenah, WI
Lilah Kimble '23, Bridgeport, WV
Joanne Ko '23, Bristow, VA
Andrea Levan '22, Gilroy, CA
+Bethany Reitsma '20,
Charlottesville, VA
Philip White '23, Atchison, KS
+Kristen Xu '22, Overland Park, KS
Avery Younis '21,
Shepherdstown, WV

VIOLA

+Coletta Fuller '21, Kaukauna, WI
+Emily Nyikos '21, Brussels, Belgium
Missy Thomas '22,
Wiesbaden, Germany

CELLO

Hannah Choi '21, Charlotte, NC
Hayley Huber '23,
West Palm Beach, FL
Jack Johnson '20, Fairfield, CT
+Hyun Song '21, Bellevue, WA
JC Ward '23, Chapin, SC

BASS

Lauren Ellenz '23, Olathe, KS
Jackson Hintz '20, Medina, OH

FLUTE

Mimi Miller '21, Wichita, KS

OBOE

Allie Stankewich '23, Guilford, CT

BASSOON

Ingrid Frayer '22, Brookfield, WI

CLARINET

+Carissa Petzold '21, Raleigh, NC

TRUMPET

Alec Mulkern '22, Scituate, MA
Leslie Sparling '22, Jessup, MD

TROMBONE

Tom Morel '23, Long Beach, CA

PIANO

Katherine Ho '23, Naperville, IL

+denotes Student Section Leader



UNIVERSITY JAZZ ENSEMBLE FALL 2019

SAXOPHONE

Truman Chancy '22, Richmond, VA
Taylor Colaizzi '23, Sandusky, OH
Rose M. Hein '22, Raleigh, NC
Jae Jung '22, Rochester, NY
Simon Marland '20, Boone, NC
Daniel Morris '20, Cedartown, GA
Alex Quin '23, Changzhou, China

CLARINET

Carissa Petzold '21, Raleigh, NC

TRUMPET

Leslie Sparling '22, Jessup, MD
Annalisa Waddick '23, Chicago, IL

GUITAR

William B. Morris '23,
San Francisco, CA

BASS

Walker Payne '21, Fort Worth, TX

KEYBOARD, FLUTE

Eli Bradley '22, Nashville, TN

PIANO

Robert Masi '21, Fairfax, VA

DRUMS

Michael Allen '23, Virginia Beach, VA



UNIVERSITY WIND ENSEMBLE FALL 2019

FLUTE

Georgie Gaines '22, Lubbock, TX
Jewel Luckow '22, New Prague, MN
+Mimi Miller '21, Wichita, KS
Giang Nguyen '23, Hanoi, Vietnam

OBOE

Allie Stankewich '23, Guilford, CT

BASSOON

Ingrid Frayer '22, Brookfield, WI
Jessie Ogden '23, Fort Mill, SC
Christina Savory '22, Falls Church, VA

CLARINET

Taylor Colaizzi '23, Sandusky, OH
Connor Higgins '20, Blaine, WA
Emily Matthews '22, Jacksonville, FL
Colin McInroe '23, West Chester, PA
+Carissa Petzold '21, Raleigh, NC
Anne Schroer-Lamont*,
Lexington, VA

ALTO SAX

Truman Chancy '22, Richmond, VA
Rose Hein '22, Clayton, NC
Joseph Lee '22, Olympia, WA
Jae Jung '22, Rochester, NY

TENOR SAX

Colby Ervin*, Lexington, VA
Rick Herbert*, Nellysford, VA

BARI SAX

+Simon Marland '20+, Boone, NC

TRUMPET

Ben Barton '22, Jacksonville, FL
Giovanni Esposito '20, Goochland, VA
Cory Morris '22, Rumford, RI
Alec Mulkern '22, Scituate, MA

Cassandra Sobieski '22,
Charleston, WV
+Leslie Sparling '22, Jessup, MD
Annalisa Waddick '23, Libertyville, IL

HORN

Meg Graham '23, Clarksville, MD
David Krantz*, Lexington VA

TROMBONE

Andrew Claybrook '22, Advance, NC
Bob Conger*, Natural Bridge, VA
Scott Dittman*, Lexington, VA
Tom Morel '23, Long Beach, CA

EUPHONIUM

Zachary Baldridge '22,
Buena Vista, VA
Kent Massie*, Lexington, VA
Lauren Miller, Rockingham, VA
Sam Tanenblatt '21, Atlanta, GA

TUBA

Nelson C. Schmidt, Jr.*,
Lexington, VA
Jorge Soto-Ventura '23, Calhoun, GA

PERCUSSION

Truman Chancy '22, Richmond, VA
Donelle DeWitt*, Lexington, VA
+Coletta Fuller '21, Kaukauna, WI
Demannuel Gonzalez '21, Clifton, NJ
Rose Hein '22, Clayton, NC
Emily Moran '23, Rockville Centre, NY

PIANO

Emily Moran '23, Rockville Centre, NY

* Community Member

+ Denotes Student Section Leader

BIOGRAPHIES



Dr. Christopher Dobbins is the Director of Instrumental Activities at Washington & Lee University, where he conducts the University Wind Ensemble, University Orchestra, and teaches conducting and music education courses in the department. Prior to his appointment at W&L, Chris was Director of Bands & Brass Studies at Sul Ross State University and taught at Our Lady of the Lake University, Texas A&M International University, and Saint Mary's Hall College Preparatory School.

Chris holds the Doctor of Education in Music Education degree from the University of Georgia Hugh Hodgson School of Music. He also earned the Master of Music degree in Trombone Performance from the University of Utah where

he studied with Larry Zalkind, Jim Nova, and Dr. Donn Schaefer. At Utah, he was a Graduate Teaching Assistant for the Utah Bands, where he worked with the Marching Utes, gymnastics band, and served as a guest conductor with the acclaimed University of Utah Wind Ensemble. Chris earned the Bachelor of Music degree in Trombone Performance and the Bachelor of Music Education degree from Hastings College, where he was the institution's Theodore Presser Scholar in 2006.

Chris is active as a conductor, clinician, and adjudicator. In addition to his academic conducting engagements, he is active as a guest conductor, conducting numerous performances of honor bands, music festivals, and academic and community ensembles in the US and abroad. He has been a guest clinician at numerous festivals throughout the country, and is often engaged as a guest clinician for high school instrumental ensembles and marching bands working towards contest. A strong advocate for new music, Chris has been part of more than fifty world premier performances since 2011.

As a trombonist, Chris has had the opportunity to perform in a wide range of styles. He has performed with the San Antonio Wind Symphony, the Heart of Texas Concert Band, the Orchestra of the Big Bend, the Utah Philharmonia, the Salt Lake Symphony Orchestra, the Stratford Street Big Band, and the Hastings Symphony Orchestra. From 2006-2016, Chris served as the Assistant Director of the International Trombone Festival, and has been involved with festivals from Salt Lake City, Utah to Aarhus, Denmark and many locations in between.

Chris maintains professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, Virginia Music Educators Association, National Association for Music Education, the College Band Directors National Association, the College Orchestra Directors Association, the International Trombone Association, and Phi Mu Alpha Sinfonia. He currently resides in beautiful Lexington, VA with his wife Heather, daughter Ginny, and a houseful of furry children.

Chris is an Educational Clinician for Jupiter Band Instruments and performs exclusively on Jupiter XO Trombones and Hammond Design mouthpieces.



Dr. Terry Vosbein was born into a musical family in the musical city of New Orleans. He spent his first decades immersed in the world of jazz composition and performance, playing and writing and learning. Somewhere along the way he got a few degrees, wrote some symphonies and found himself in Lexington, Virginia, teaching at Washington and Lee University.

In 2008 he spent seven months living in Paris and Copenhagen creating music for twenty-piece big band. Some of these new compositions can be found on the CD *Progressive Jazz 2009*, featuring the Knoxville Jazz Orchestra (Max Frank Music). The critically acclaimed performance of Vosbein's arrangements of the music from *Sweeney Todd* is available on *Fleet Street*,

once again featuring the fabulous Knoxville Jazz Orchestra. *Stradivarius Christmas*, a CD of favorite holiday songs skillfully arranged by Vosbein for violin and piano, and featuring Jasper Wood and David Riley, emerged in 2012, and has become an annual concert event in Canadian towns. And *La Chanson Française*, a jazz nonet perspective on classic French songs, has been garnering airplay and critical success since its release in June of 2016.



LENFEST CENTER *for the ARTS*

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

LENFEST CENTER *for the* ARTS

UPCOMING MUSIC EVENTS

Faculty Recital: Gregory Parker, baritone and Anna Billias, piano

Tuesday, October 15, 2019 at 8:00 PM

No tickets are required.

Faculty Recital: Jaclyn Wappel, harp and Colleen Potter Thorburn, harp

Nevermore, Nevermore: Musical Depictions of Mystery and Macabre for Two Harps

Sunday, October 27, 2019 at 3:00 PM

No tickets are required.

Fall Choral Concert

Tuesday, October 29, 2019 at 8:00 PM

Tickets are free, but required.

Marlbrook Chamber Players

Austria vs. Russia: Late-Romanticism toward Modernism

Sunday, November 3, 2019 at 3:00 PM

No tickets are required.

University Wind Ensemble Concert

Imagine

Monday, November 4, 2019 at 7:00 PM

No tickets are required.

University Orchestra Concert

Eroica

Thursday, November 14, 2019 at 8:00 PM

No tickets are required.

All events take place in Wilson Concert Hall unless otherwise noted.

A complete schedule can be found online at lenfest.wlu.edu.