

Department of
MUSIC

2018 Holiday Pops Concert

University Orchestra and
University Wind Ensemble
Christopher Dobbins, conductor

Cantatrici and Men's Glee Club
Morgan Luttig, director

University Jazz Ensemble
Terry Vosbein, director

December 3-4, 2018
7:00 PM
Wilson Concert Hall

LENFEST CENTER *for the* ARTS

WASHINGTON AND LEE
UNIVERSITY

*Members of the audience should turn off all
electronic devices for the duration of the program.*

PROGRAM

Winter Wonderland

arr. Paul Ayres
(b. 1970)

Combined Choirs and University Orchestra
Prof. Luttig '14, conductor

Selections from the Nutcracker Suite

Peter Ilyich Tchaikovsky
(1840-1893)
arr. Pancarowicz

University Orchestra
Coletta Fuller '21, student conductor

S'Vivon

Betty Bertaux
(b. 1939)

Cantatrici
Caleb Peña '21, student conductor

Tomorrow Shall Be My Dancing Day

John Rutter
(b. 1945)

Cantatrici
Levi Lebsack '21, student conductor

The Chipmunk Song (Christmas Don't Be Late)

Ross Bagdasarian, Sr.
(1919-1972)
arr. Vosbein

University Jazz Ensemble
Dr. Terry Vosbein, director

Go Where I Send Thee

Paul Caldwell & Sean Ivory

Glee Club
Demmanuel Gonzalez '21, student conductor

What a Wonderful World

Bob Thiele & George David Weiss
arr. Vosbein

University Jazz Ensemble
Dr. Terry Vosbein, director

Sure On This Shining Night

Morten Lauridsen
(b. 1943)

Combined Choirs
Prof. Morgan Luttig '14, conductor

The Sussex Mummers' Christmas Carol

Percy Grainger
(1882-1961)
arr. Stotter

University Wind Ensemble
Zachary Brandt '19, student conductor

By the Light of the Polar Star

John Philip Sousa
(1854-1932)

University Wind Ensemble
Carissa Petzold '21, student conductor

A Christmas Festival

Leroy Anderson
(1908-1975)

Combined Choirs and University Wind Ensemble
Prof. Morgan Luttig '14, conductor

TEXTS

CANTATRICI

S'Vivon

Betty Bertaux
(b. 1939)

Caleb Peña, student conductor

בס בס בס וְזִיבְס
בוט גח אוה הפנח
בוט גח אוה הפנח
בס בס בס וְזִיבְס

Little dreydl, spin, spin spin,
Hanukka is a festive time
Hanukka is a festive time
Dreidel, spin, spin, spin!

מַעַל אוֹהַּ הַחֲמִישׁ גַּח
מָשׁ הַיָּדָה לְזִדְגָ סֵן
מָשׁ הַיָּדָה לְזִדְגָ סֵן
מַעַל אוֹהַּ הַחֲמִישׁ גַּח

A joyous holiday for everyone
For a great miracle happened there
For a great miracle happened there
A joyous holiday for everyone

-Traditional Hebrew text

Tomorrow Shall Be My Dancing Day

John Rutter
(b. 1945)

Levi Lebsack, student conductor

*Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;*

*Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love*

*Then was I born of a virgin pure,
Of her I took fleshly substance
Thus was I knit to man's nature
To call my true love to my dance.*

*Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love*

*In a manger laid, and wrapped I was
So very poor, this was my chance
Betwixt an ox and a silly poor ass
To call my true love to my dance.*

*Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love*

-English traditional carol

GLEE CLUB

Go Where I Send Thee

Paul Caldwell & Sean Ivory

Demmanuel Gonzalez, student conductor

*Children go where I send thee!
How shall, how shall I send thee?
I'm gonna send thee one by one
One for the little bitty baby
The baby boy born in Bethlehem.*

*Children go where I send thee!
How shall, how shall I send thee?
I'm gonna send thee two by two
Two for Paul and Silas
One for the little bitty baby
The baby boy born in Bethlehem.*

*Children go where I send thee!
How shall, how shall I send thee?
I'm gonna send thee:
Six by six, six for the days when the world was fixed
Five for the bread they did divide
Four for the gospel writers
Three for the Hebrew children
Two for Paul and Silas
One for the little, bitty baby
The baby boy born in Bethlehem.*

*Children go where I send thee!
How shall, how shall I send thee?
I'm gonna send thee twelve by twelve, twelve for the twelve disciples
Eleven of them singing in heaven
Ten for the ten commandments
Nine for the angel choirs divine
Eight for the eight the flood couldn't take
Seven for the day God laid down his head
Six for the days when the world was fixed
Five for the bread they did divide
Four for the gospel writers
Three for the Hebrew children
Two for Paul and Silas
One for the little, bitty baby
The baby boy born in Bethlehem.*

-Spiritual song text

COMBINED CHOIRS

Sure on This Shining Night

Morten Lauridsen
(b. 1943)

*Sure on this shining night
Of starmade shadows round,
Kindness must watch for me
This side the ground.*

*The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.*

*Sure on this shining night
I weep for wonder
Wandering far alone
Of shadows on the stars.*

-James Agee

COMBINED ENSEMBLES

Winter Wonderland

Felix Bernard
(1897-1944)
Paul Ayres, arr.

*Ding a ling, ring a ling
Sleigh bells ring, are you list'ning?
In the lane snow is glist'ning,
A beautiful sight, we're happy tonight,
Walking in a winter wonderland.*

*Gone away is the bluebird,
Here to stay is a new bird,
He sings a love song as we go along,
Walking in a winter wonderland.*

*In the meadow we can build a snowman
(with a carrot for a nose)
Then pretend that he is Parson Brown,
(he's the curate, don't you know?)
He'll say "Are you married?" We'll say "No, man,
But you can do the job when you're in town!"
(oh Parson Brown, don't let us down,)*

*Later on we'll conspire,
As we dream by the fire,
To face unafraid the plans that we made
While we were walking in a winter wonderland.*

-Richard Smith

A Christmas Festival

Leroy Anderson

(1908-1975)

Russell Robinson, arr.

*Joy to the world, the Lord is come;
Let earth receive her King.
Let ev'ry heart prepare Him room,
and heav'n and nature sing,
and heav'n and nature sing,
and heav'n and heav'n and nature sing.*

*Deck the hall with boughs of holly.
Fa la la la la la la la la.
'Tis the season to be jolly.
Fa la la la la la la la la.
Don we now our gay apparel.
Fa la la la la la la la la.
Toll the ancient yuletide carol.
Fa la la la la la la la la.*

*God rest ye merry, gentlemen;
Let nothing you dismay.
Remember, Christ our Saviour was born on Christmas day
to save us all from Satan's pow'r when we were gone astray.
Oh, tidings of comfort and joy, comfort and joy.
Oh, tidings of comfort and joy.*

*Hark! the herald angels sing,
"Glory to the newborn King;
peace on earth, and mercy mild,
God and sinners reconciled!"*

*Joyful, all ye nations rise,
join the triumph of the skies;
with angelic hosts proclaim,
"Christ is born in Bethlehem!"*
*Hark! the herald angels sing,
"Glory to the newborn King."*

*Silent night, holy night,
all is calm, all is bright
'round yon Virgin mother and child.*

*Holy infant so tender and mild,
sleep in heavenly peace,
sleep in heavenly peace.*

*Dashing through the snow in a one-horse, open sleigh,
o'er the fields we go laughing all the way: "Ha, ha, ha!"
Bells on bobtail ring, making spirits bright;
what fun it is to ride and sing a sleighing song tonight.*

*Oh, jingle bells, jingle bells, jingle all the way;
oh, what fun it is to ride on a one-horse, open sleigh, hey!
Oh, jingle bells, jingle bells, jingle all the way;
oh, what fun it is to ride on a one-horse, open sleigh.*

*Oh, jingle bells, jingle bells, jingle all the way;
oh, what fun it is to ride on a one-horse, open sleigh, hey!
Oh, jingle bells, jingle bells, jingle all the way;
oh, what fun it is to ride on a one-horse, open sleigh.*

*Glory to God; Glory in the highest!
Oh, come let us adore Him.
Oh, come let us adore Him.
Oh, come let us adore Him, Christ the Lord.*

*Jingle bells, jingle bells, jingle all the way.
Jingle bells, jingle bells, jingle all the way.*

Happy holidays!

PERSONNEL

UNIVERSITY ORCHESTRA FALL 2018

VIOLIN

Paige Anderson '22 – Shelley, ID
Yoo-Jean Han '22 – Catonsville, MD
Hannah Kang '22 – Camillus, NY
+Tiffany Ko '20 – Bristow, VA
Andrea Levan '22 – Gilroy, CA
Brittany Osaseri '19 – Lawrenceville, GA
+Bethany Reitsma '20 – Charlottesville, VA
Kristen Xu '22 – Overland Park, KS
Avery Younis '21 – Shepherdstown, WV

VIOLA

+Coletta Fuller '21 – Kaukauna, WI
Emily Nyikos '21 – Brussels, Belgium
Anna Lee Riccio '19 – Southport, CT
Missy Thomas '22 – Wiesbaden, Germany
Justin Wong '22 – Honolulu, HI

CELLO

Dylan Anderson '22 – Lanham, MD
Hannah Choi '21 – Charlotte, NC
Jack Johnson '20 – Fairfield, CT
Matthew Mesisklis '19 – Fairfield, OH
+Hyun Song '21 – Bellevue, WA

BASS

Jackson Hintz '20 – Medina, OH

FLUTE

Ryan Fulton '21 – Colorado Springs, CO
Mimi Miller '21 – Wichita, KS

CLARINET

+Carissa Petzold '21 – Raleigh, NC

BASSOON

Ingrid Frayer '22 – Brookfield, WI

TRUMPET

Cory Morris '22 – Rumford, RI
Leslie Sparling '22 – Jessup, MD

PERCUSSION

Zachary Brandt '20 – Yorktown, VA

+denotes Student Section Leader

THE UNIVERSITY SINGERS

† = co-president ‡ = student manager § = section leader

♫ = PR/social media chair ¥ = social chair Ω = conducting mentorship program

SOPRANO I

¥ Alice Chambers '20; *English, Art History*; Houston, Texas

† ♫ Hannah Dewing '19; *Strategic Communication, Theater*; Suffolk, Virginia

Emma Duerstock '21; *English, Politics*; Union, Kentucky

§ Ω Camilla Higgins '18; *Chinese, Vocal Music Education*; Pasadena, California

Ω Keren Katz '22; *Undecided*; Wayne, Pennsylvania

Ω Sarah Gabrielle Lynch '22; *Undecided*; Lower Gwynedd, Pennsylvania

Ω Elizabeth Thompson '20; *Neuroscience*; Arlington, Texas

SOPRANO II

Ω Hayley Allen '22; *Undecided*; Greenville, North Carolina

Alice Gooding '21; *Undecided*; Allendale, South Carolina

Margaret Kallus '19; *Math, Economics*; Montgomery, New York

Maria Kisker '21; *Undecided*; Dayton, Ohio

Madeleine Lucas '19; *Art History, Politics*; Alexandria, Virginia

Alankrit Shatadal '21; *Anthropology, Biochemistry*; Verona, Wisconsin

ALTO I

Alex Keene '21; *Neuroscience*; Durham, North Carolina

Rose Maxwell '20; *Psychology, Religion*; Jackson, Mississippi

♫ Mary Helen Powell '19; *Art History*; Greenwood, South Carolina

Victoria Seymour '21; *Business Administration*; Ewing, New Jersey

Reggie Zhao '21; *Art History, Biology*; Guangzhou, China

ALTO II

McClenny Benson '21; *Classics*; Birmingham, Alabama

¥ Kathryn Gerbo '20; *Mathematics*; Morgantown, West Virginia

§ Hailey Glick '19; *Psychology*; Raleigh, North Carolina

Cindy Kim '21; *Undecided*; Seoul, South Korea

Kat Porter '20L; *Law*; Jacksonville, Florida

Laura Wang '19; *Strategic Communication*; Guangzhou, China

Virginia McGhee '19; *Chemistry*; Charleston, West Virginia

TENOR I

§ Andrew Baca '19; *Music*; McLean, Virginia

Ω Levi Lebsack '21; *Music*; Texas

Nick Mauer '20; *History, Politics*; Overland Park, Kansas

Ω Caleb Peña '21; *Vocal Music Education*; Orlando, Florida

Isaac Thompson '21; *Business Administration, Strategic Communication*;

Franklin, Tennessee

TENOR II

Allan Blenman '19; *Psychology*; New York, New York
Ω Demmanuel Gonzalez '21; *Music, Neuroscience*; Clifton, New Jersey
§ Jim Grant '19; *Theater*; Bronxville, New York
Phillip Hall '21; *Environmental Studies, Geology*; Ruckersville, Virginia
Chase Krouskos '21; *Accounting, Business*; Atlanta, Georgia
Will McLearn '20; *Psychology*; Cabin John, Maryland
Luke Powell '20; *Business Administration, Music*; Richmond, Virginia

BASS I

Nathan Brewer '19; *Classics, Medieval and Renaissance Studies*;
Richmond, Virginia
Bradley Jones '21; *Business, History*; Atlanta, Georgia
Nguyen Kieu '20; *Accounting*; Hanoi, Vietnam
Soon Ho Kwon '19; *Accounting, Business*; Seoul, South Korea
Simon Marland '20; *Engineering, Music*; Boone, North Carolina
Weld Robinson '20; *Global Politics, History*; Baltimore, Maryland
Daniel Wetterhahn '21; *Philosophy*; Adams, New York

BASS II

Blaine Brownell '21; *Chemistry*; St. Paul, Minnesota
Michael Bracey '20; *Theater*; Delta, Pennsylvania
Jesse Chang '19; *Chinese*; Richmond, Kentucky
Robert Dee '21; *Accounting, Business*; Ridgewood, New Jersey
‡ § Alex Farley '19; *Economics, Philosophy*; The Woodlands, Texas
† § Austin Jennings '19; *Mathematics*; Prince George, Virginia
Aidan Valente '19; *Art History, Medieval and Renaissance Studies*;
Sanford, Florida

CANTATRICI

SOPRANO I

Claire Conarroe '19
Keren Katz '22
Haochen Tu '22
Bridget Washington '21

SOPRANO II

Julia Batavick '22
Sarah Gabrielle Lynch '22
Megan Murchie-Beyma '22
Grace Pelosky '22
Pamela Steimel '22

ALTO I

Hayley Allen '22
Tina Jin '21
Cate O'Kelley '22
Mary Alice Russell '22

ALTO II

Peyton Fitzhugh '22
Natasha Gengler '22
Liz Kent '22
Rachel Rothken '19

THE MEN'S GLEE CLUB

TENOR I

Caleb Peña '21

Isaac Thompson '21

TENOR II

Demmanuel Gonzalez '21

Levi Lebsack '21

BASS I

Dolph Maxwell '22

Nate Williams '21

Anthony Wong '21

BASS II

Josh Dolan '19

Soon Ho Kwon '19

UNIVERSITY JAZZ ENSEMBLE

TRUMPET

Leslie Sparling '22 – Jessup, MD

ALTO SAX

Truman Chancy '22 – Richmond, VA

CLARINET

Carissa Petzold '21 – Raleigh, NC

CELLO

Hyun Song '21 – Seattle, WA

KEYBOARD

Chad Thomas '21 – Wiesbaden, Germany

Tommy Williamson '19 – Richmond, VA

GUITAR

Bennett Newman '19 – New Canaan, CT

Joe Wen '19 – Xiamen, China

BASS

Clark Mabey '19 – Solon, OH

Walker Payne '21 – Fort Worth, TX

DRUMS

Colin Berger '20 – Richmond, VA

DIRECTOR

Terry Vosbein

UNIVERSITY WIND ENSEMBLE FALL 2018

FLUTE

Eli Bradley '22 – Brentwood, TN
Nicole Chin '22 – Pennsauken, NJ
+Ryan Fulton '21 –
Colorado Springs, CO
Georgie Gaines '22 – Lubbock, TX
Gabrielle Jones '22 – Moore, SC
Jewel Luckow '22 – New Prague, MN
Soon Ho Kwon '19 –
Seongnam-si, South Korea
+Mimi Miller '21 – Wichita, KS
Brianna Osaseri '19 –
Lawrenceville, GA
Uma Sarwadnya '19 –
East Windsor, NJ

BASSOON

Ingrid Frayer '22 – Brookfield, WI
Christina Savory '22 –
Falls Church, VA

CLARINET

Connor Higgins '20 – Blaine, WA
Emily Kim '22 – Bolivar, PA
Alexis Kriegh '21 – Lawrence, KS
Emily Matthews '22 – Jacksonville, FL
+Carissa Petzold '21 – Raleigh, NC
Isaac Rosenthal '22 – Beverly Hills, CA

BASS CLARINET

David Krantz* – Lexington, VA

ALTO SAX

Truman Chancy '22 – Richmond, VA
Rose Hein '22 – Clayton, NC
Joseph Lee '22 – Olympia, WA
+Ruinan Liu '20 – Beijing, China

TENOR SAX

Colby Ervin* – Lexington, VA
Rick Herbert* – Nellysford, VA

BARI SAX

+Simon Marland '20 – Boone, NC

HORN

Luke Alli '22 – Catonsville, MD
+Lukas Campbell '19 –
Virginia Beach, VA
Elizabeth Lanier '21 – Huntsville, AL

TRUMPET

Ben Barton '22 – Jacksonville, FL
Giovanni Esposito '20
– Goochland, VA
Cory Morris '22 – Rumford, RI
Alec Mulkern '22 – Scituate, MA
Cassandra Sobieski '22
– Charleston, WV
Leslie Sparling '22 – Jessup, MD

TROMBONE

Andrew Claybrook '22 – Advance, NC
Bob Conger* – Natural Bridge, VA
Scott Dittman* – Lexington, VA
Andy Schmidt* – Lexington, VA

EUPHONIUM

Kent Massie* – Lexington, VA
Lauren Miller – Rockingham, VA

TUBA

Nelson C. Schmidt, Jr.*
– Lexington, VA

PERCUSSION

Andrew Baca '19 – McLean, VA
Zachary Brandt '19 – Yorktown, VA
Coletta Fuller '21 – Kaukauna, WI
+Ignatius Plato '19 – Bloomington, IL

PIANO

+Zachary Brandt '19 – Yorktown, VA

* Community Member

+ Denotes Student Section Leader





LENFEST CENTER *for the ARTS*

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

LENFEST CENTER *for the* ARTS

UPCOMING MUSIC EVENTS

Candlelight Service: A Festival of Nine Lessons and Carols

Thursday, December 6, 2018 at 8:00 PM

Lee Chapel

No tickets are required. Open seating begins at 7:00 PM.

Music Honors Weekend Concert

Saturday, January 26, 2019 at 8:00 PM

No tickets are required.

SonoKlect: Vosbein Magee Big Band

An American in Paris

Saturday, February 9 at 8:00 PM

No tickets are required.

Faculty Recital: Billias, Goudimova

From Russia with Love

Tuesday, February 12 at 8:00 PM

No tickets are required.

All events take place in Wilson Concert Hall unless otherwise noted.

A complete schedule can be found online at lenfest.wlu.edu.