

Department of  
**MUSIC**

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**Solo Avenue**

University Jazz Ensemble

Denny Euprasert, *director*

April 5, 2018

8:00 PM

Wilson Concert Hall

LENFEST CENTER *for the* ARTS

WASHINGTON AND LEE  
UNIVERSITY

*Members of the audience should turn off all  
electronic devices for the duration of the program.*

# PROGRAM

## Chameleon

Herbie Hancock, Bennie Maupin,  
Harvey Mason, and Paul Jackson  
arr. Jay Chattaway

Walker Payne, bass  
Henry Luzzatto, guitar  
Faith Pinho, alto saxophone  
Luke Farley, trumpet  
Simon Marland, baritone saxophone

## Yardbird Suite

Charlie Parker, arr. Mark Taylor  
Carissa Petzold, clarinet  
Mac Blain, alto saxophone  
Faith Pinho, alto saxophone

## Slightly Out of Tune (Desafinado)

Antônio Carlos Jobim  
arr. Frank Mantooth

Faith Pinho, vocal  
Luke Farley, flugelhorn

## Don't Be That Way

Benny Goodman and Edgar Sampson  
arr. Jeff Hest

Carissa Petzold, clarinet  
Isaac Rosenthal, clarinet  
Chad Thomas, piano

## Birdland

Joe Zawinul, arr. Bob Lowden  
Simon Marland, baritone saxophone  
Henry Luzzatto, guitar  
Joe Wen, guitar

## Remembering Lady Day

Denny Euprasert  
Chris Dobbins, trombone

## **A-Fib**

Denny Euprasert

Chad Thomas, piano  
Simon Marland, baritone saxophone  
Mac Blain, alto saxophone  
Luke Farley, trumpet  
Colin Berger, drums  
Michael Colavita, percussion

## **Basically Blues**

Phil Wilson

Alec Gustafson, piano  
Henry Luzzatto, guitar  
Daniel Morris, tenor saxophone

## **Im wunderschönen Monat Mai** (from Dichterliebe)

Robert Schumann  
arr. Denny Euprasert

Greg Parker, vocal  
Coletta Fuller, cello

## **Sister Sadie**

Horace Silver, arr. Mike Dana

Alec Gustafson, piano  
Alexis Feidler, trombone  
Bennett Newman, guitar

## **Cold Duck Time**

Eddie Harris

Daniel Morris, tenor saxophone  
Alec Gustafson, piano  
Mac Blain, alto saxophone  
Bennett Newman, guitar  
Walker Payne, bass  
Joe Wen, guitar  
Colin Berger, drums

# UNIVERSITY JAZZ ENSEMBLE

*Washington and Lee University*

*Winter 2018*

## **Clarinet**

Carissa Petzold '21 – Raleigh, North Carolina

Isaac Rosenthal '19 – Beverly Hills, California

## **Saxophone**

Mac Blain '18 – Richmond, Virginia

Simon Marland '20 – Boone, North Carolina

Daniel Morris '20 – Cedartown, Georgia

Faith Pinho '18 – Everett, Massachusetts

## **Trumpet**

Luke Farley '18 – Durham, North Carolina

## **Trombone**

Alexis Feidler '21 – Spring Mills, Pennsylvania

## **Cello**

Coletta Fuller '21 – Kaukauna, Wisconsin

## **Piano**

Alec Gustafson '19 – Chestnut, Massachusetts

Chad Thomas '21 – Wiesbaden, Germany

## **Guitar**

Henry Luzzatto '18 – Suffolk, Virginia

Bennett Newman '19 – New Canaan, Connecticut

Joe Wen '19 – Amoy, China

## **Bass**

Walker Payne '21 – Fort Worth, Texas

## **Drums**

Colin Berger '20 – Richmond, Virginia

## **Percussion**

Michael Colavita '18 – Roseland, New Jersey

## **Director**

Denny Euprasert – Bangkok, Thailand

## BIOGRAPHY



**Dr. Denny Euprasert** is a visiting assistant professor of music at W&L for the 2017-2018 academic year. Dr. Euprasert is the Dean of the Conservatory of Music at Rangsit University (Thailand). He earned a Doctor of Arts degree in music theory and composition with a secondary emphasis in jazz pedagogy from University of Northern Colorado, a Master of Music in jazz studies from University of North Texas, and a Bachelor of Fine Arts in jazz piano performance from Cornish College of the Arts.

As pianist, he has performed with David Liebman, Nicholas Payton, Maria Schneider, Bob Brookmeyer, Deborah Brown, Kenny Wheeler, Mike Stern, Chris Minh Doky, Benny Golson, Lee Ritenour, Cornish Jazz Orchestra, Bremerton Symphony Orchestra, Fort Worth Symphony Orchestra, UNC Jazz Lab Band I and Bangkok Symphony Orchestra. As conductor, he was appointed the music director and conductor for the 24th Universiade Bangkok and has served as the director for the Ruamsmai Big Band, Thailand Jazz Collective and Thailand All-Star Jazz Orchestra.

His recording project, “Masterpiece: Asanee-Wason,” received the Kom Chad Luek Award for Best Instrumental Album. He is the recipient of the Silpathorn Contemporary Artist Award from the Ministry of Culture of Thailand, one of the country’s most prestigious honors in the arts, for his notable contributions to fine arts and culture. His recent CD, Denny Euprasert with Benny Golson and Joris Teepe has received much international recognition.

Recent festival appearances as a leader include headlining at the Bangkok Jazz Festival, the Hua Hin Jazz Festival, the Sawasdee Jazz Festival, Thailand International Jazz Conference, True Jazz Festival, Thailand International Composition Festival, the Taichung Jazz Festival and the China Jazz Education Festival. He has served as a jury member and/or guest faculty at numerous national and international music festivals and competitions such as Thailand Jazz Competition, Thailand Jazz Workshop, Lebanon Jazz Workshop, Cyprus Jazz Workshop, Shanghai Jazz Summer Camp and University of South Africa International Piano Competition.

He has composed numerous works for piano solo, piano and orchestra, chamber groups, chorus, jazz ensemble, voice and piano and contemporary media.

During his year at W&L, he directs the University Jazz Ensemble and teaches music theory, composition, jazz history, jazz piano, and musical culture in Southeast Asia.

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# LENFEST CENTER *for the* ARTS

## **Box Office and Ticket Information**

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

## **Parking**

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

## **Assisted Listening System**

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

## **Tours**

Tours of the Lenfest Center are available upon request.

## **Lost and Found**

Articles should be reported or turned into the Box Office.

## **Wheelchairs**

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

## **Contact Information**

100 Glasgow Street, Lexington, VA 24450  
(540) 458-8000

# LENFEST CENTER *for the* ARTS

## UPCOMING MUSIC EVENTS

### **Bluegrass Ensemble Concert**

Friday, April 6, 2018 at 7:00 PM, Stackhouse Theater

*No tickets are required.*

### **Faculty Recital: Ting-Ting Yen, violin and Anna Billias, piano**

*Russian Series*

Sunday, May 6, 2018 at 3:30 PM

*No tickets are required.*

### **Senior Piano Recital: Coralie Chu '18**

Tuesday, May 22, 2018 at 3:00 PM

*No tickets are required.*

### **University Singers Commencement Concert**

Tuesday, May 22, 2018 at 8:00 PM

*No tickets are required.*

*All events take place in Wilson Concert Hall unless otherwise noted.*

*A complete schedule can be found online at [lenfest.wlu.edu](http://lenfest.wlu.edu).*