

Department of  
**MUSIC**

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**University Jazz  
Ensemble Concert**

University Jazz Ensemble  
and Vosbein Magee Big Band

November 9, 2017  
8:00 PM  
Wilson Concert Hall

LENFEST CENTER *for the* ARTS

WASHINGTON AND LEE  
UNIVERSITY

*Members of the audience should turn off all  
electronic devices for the duration of the program.*

## PROGRAM

### **It's Just Talk**

Pat Metheny  
Arranged by Denny Euprasert

### **Que Saudade**

Denny Euprasert

### **Cajun Cookin'**

Denis Diblasio

### **Corcovado**

Antonio Carlos Jobim  
Arranged by Denny Euprasert

### **Kinetic Molecular Theory**

Denny Euprasert

### **This is for Albert**

Wayne Shorter  
Arranged by Denny Euprasert

### **Binky**

Michael League

## INTERMISSION

## VOSBEIN MAGEE BIG BAND

### **Been There, Done That**

Chris Magee

### **Pull My Daisy**

David Amram  
Arranged by Terry Vosbein

### **Theme for Alto**

Pete Rugolo

### **One O'Clock Jump**

Count Basie  
Arranged by George West

### **Alone Together**

Arthur Schwartz and Howard Dietz  
Arranged by Johnny Richards

### **Delta Queen**

Greg Moody

### **The Queen City Flyer**

Terry Vosbein



## THE PERFORMERS

### UNIVERSITY JAZZ ENSEMBLE

*Washington and Lee University*

*Fall 2017*

#### **SAXOPHONE**

Mac Blain '18 – Richmond, Virginia

Simon Marland '20 –

Boone, North Carolina

Faith Pinho '18 –

Everett, Massachusetts

#### **TROMBONE**

Alexis Feidler '21 – Spring

Mills, Pennsylvania

#### **PIANO**

Alec Gustafson '19 –

Chestnut, Massachusetts

#### **KEYBOARD**

Chad Thomas '21 –

Wiesbaden, Germany

#### **GUITAR**

Henry Luzzatto '18 – Suffolk, Virginia

Bennett Newman '19 – New

Canaan, Connecticut

#### **BASS**

Walker Payne '21 – Fort Worth, Texas

#### **DRUMS**

Colin Berger '20 – Richmond, Virginia

#### **DIRECTOR**

Denny Euprasert – Bangkok, Thailand



## **VOSBEIN MAGEE BIG BAND**

### **SAXOPHONE**

Tom Artwick  
Greg Moody  
Ken Hitchcock  
Kyle Greaney  
Rachel Smith

### **TRUMPET**

Chris Magee, co-leader  
Charlie Frise  
Jason Crafton  
Brian Quakenbush  
Ashley Spice

### **TROMBONE**

Tom McKenzie  
Tom Lundburg  
Mark Maynard  
Chris Sharp  
Robert Mott

### **PIANO**

Butch Taylor

### **BASS**

Bob Bowen

### **DRUMS**

Daniel Faust

### **DIRECTOR**

Terry Vosbein, co-leader

## BIOGRAPHY



**Dr. Denny Euprasert** is a visiting assistant professor of Music at W&L during the 2017-2018 academic year. Dr. Euprasert is the Dean of the Conservatory of Music at Rangsit University, Thailand. He earned a Doctor of Arts degree in Music Theory and Composition with a secondary emphasis in Jazz Pedagogy from University of Northern Colorado, a Master of Music degree in Jazz Studies from University of North Texas, and a Bachelor of Fine Arts degree in Jazz Piano Performance from Cornish College of the Arts.

As pianist, he has performed with David Liebman, Nicholas Payton, Maria Schneider, Bob Brookmeyer, Deborah Brown, Kenny Wheeler, Mike Stern, Chris Minh Doky, Benny Golson, Lee Ritenour, Cornish Jazz Orchestra, Bremerton Symphony Orchestra, Fort Worth Symphony Orchestra, UNC Jazz Lab Band I, and Bangkok Symphony Orchestra. As conductor, he was appointed the music director and conductor for the 24th Universiade Bangkok and has served as the director for the Ruamsmai Big Band, Thailand Jazz Collective, and Thailand All-Star Jazz Orchestra.

His recording project, “Masterpiece: Asanee-Wason,” received the Kom Chad Luek Award for Best Instrumental Album. He is the recipient of the Silpathorn Contemporary Artist Award from the Ministry of Culture of Thailand, one of the country’s most prestigious honors in the arts, for his notable contributions to fine arts and culture. His recent CD, Denny Euprasert with Benny Golson and Joris Teepe has received much international recognition.

Recent festival appearances as a leader include headlining at the Bangkok Jazz Festival, the Hua Hin Jazz Festival, the Sawasdee Jazz Festival, Thailand International Jazz Conference, Thailand International Composition Festival, the Taichung Jazz Festival, China Jazz Education Festival. He has served as a jury member and/or guest faculty at numerous national and international music festivals and competitions such as Thailand Jazz Competition, Lebanon Jazz Workshop, Cyprus Jazz Workshop, Shanghai Jazz Summer Camp, and UNISA International Piano Competition.

He has composed numerous works for piano solo, piano and orchestra, chamber groups, chorus, jazz ensemble, voice and piano, and contemporary media.

During his year at W&L, he will direct the University Jazz Ensemble, supervise senior composition recital, teach Theory I and II, Jazz History, and Musical Culture in Southeast Asia.

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# LENFEST CENTER *for the ARTS*

## **Box Office and Ticket Information**

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

## **Parking**

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

## **Assisted Listening System**

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

## **Tours**

Tours of the Lenfest Center are available upon request.

## **Lost and Found**

Articles should be reported or turned into the Box Office.

## **Wheelchairs**

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

## **Contact Information**

100 Glasgow Street, Lexington, VA 24450  
(540) 458-8000

# LENFEST CENTER *for the* ARTS

## UPCOMING MUSIC EVENTS

### **University Orchestra Concert**

*Dreaming in Color*

Thursday, November 16, 2017 at 8 PM

*No tickets are required.*

### **Holiday Pops Concert**

Monday, December 4, 2017 at 7:00 PM

Tuesday, December 5, 2017 at 7:00 PM

*Tickets are free, but required.*

### **Candlelight Service: A Festival of Nine Lessons and Carols**

Thursday, December 7, 2017 at 8:00 PM

*Lee Chapel*

*No tickets are required. Open seating begins at 7:00 PM*

### **Senior Voice Recital: Camilla Higgins '18**

Sunday, January 14, 2018 at 3:00 PM

*No tickets are required.*

### **Garth Newel Piano Quartet**

Friday, January 19, 2018 at 8:00 PM

*Tickets are required.*

### **Faculty Clarinet Recital: Shawn Earle**

*The Cross-Cultural Clarinet*

Sunday, January 21, 2018 at 3:00 PM

*No tickets are required*

*All events take place in Wilson Concert Hall unless otherwise noted.*

*A complete schedule can be found online at [lenfest.wlu.edu](http://lenfest.wlu.edu).*