

Department of
MUSIC

2016 HOLIDAY POPS CONCERT

Cantatrici and the Men's Glee Club

Shane M. Lynch, conductor

University Jazz Ensemble

Terry Vosbein, conductor

Bluegrass Ensemble

Nate Leath, conductor

University Orchestra
and the University Wind Ensemble

Christopher Dobbins, conductor

DECEMBER 5 AND 6, 2016

7:00 PM

WILSON CONCERT HALL

LENFEST CENTER *for the ARTS*

WASHINGTON AND LEE
UNIVERSITY

*Members of the audience should turn off all
electronic devices for the duration of the program.*

PROGRAM

THE MEN'S GLEE CLUB

O Come, O Come, Emmanuel

arr. Trevor Johnson and Keith McKay Evans

O come, O come, Emmanuel
And ransom captive Israel
That mourns in lonely exile here
Until the Son of God appear
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads to thee,
And close the path to misery.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

Oh, come Thou Rod of Jesse's stem,
From ev'ry foe deliver them
That trust Thy mighty pow'r to save;
And give them vict'ry o'er the grave.
Emmanuel
Shall come to thee, O Israel.

~ traditional Advent hymn

THE UNIVERSITY JAZZ ENSEMBLE

Sugar Rum Cherry

Duke Ellington

THE BLUEGRASS ENSEMBLE

Christmas Times a Comin'

Tex Logan

CANTATRICI

O Oriens

Thomas Juneau

Jordan Goldstein '18 and Camilla Higgins '18, student conductors

*O Oriens,
aeternae,
et sol justitiae:
veni, et illumina sedentes
in tenebris,
et umbra mortis.*

O Morning Star, splendor lucis
splendour of light eternal
and sun of righteousness:
Come and enlighten those who
dwell in darkness
and the shadow of death.
~ "O" Antiphon for Advent

THE UNIVERSITY ORCHESTRA

Fantasia on Greensleeves

Ralph Vaughan Williams
(1872-1958)

Jane Kim '17, student conductor

THE UNIVERSITY JAZZ ENSEMBLE

Greensleeves

Traditional, arr. John Morris

CANTATRICI and THE MEN'S GLEE CLUB

Sure On This Shining Night

Morten Lauridsen
(b. 1943)

Sure on this shining night
Of star-made shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder
Wand'ring far alone
Of shadows on the stars.

~ James Agee

THE UNIVERSITY WIND ENSEMBLE

In the Bleak Midwinter

Gustav Holst
(1874-1934)

Michael Colavita '18, student conductor

Old Brenton Carol

Gustav Holst
(1874-1934)

Ben Whedon '18, student conductor

CANTATRICI, THE MEN'S GLEE CLUB, THE UNIVERSITY ORCHESTRA, and THE UNIVERSITY WIND ENSEMBLE

Come, Thou Fount of Every Blessing

Mack Wilberg
(b. 1955)

Come, thou Fount of ev'ry blessing,
Tune my heart to sing thy grace;
Streams of mercy, never ceasing
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount! I'm fixed upon it,
Mount of thy redeeming love.

Here I raise my Ebenezer,
Hither by thy help I'm come;
And I hope, by thy good pleasure,
Safely to arrive at home.
Prone to wander Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for thy courts above.

Jesus sought me when a stranger,
Wand'ring from the fold of God;
He, to rescue me from danger,
Interposed his precious blood.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for thy courts above.

O to grace how great a debtor
Daily I'm constrained to be!
Let thy goodness, like a fetter,
Bind my wand'ring heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for thy courts above,
Seal it for thy courts above.

~ Robert Robinson

UNIVERSITY WIND ENSEMBLE FALL 2016

FLUTE

Kacie Carter '19 – Ponte Vedra Beach,
FL
Marcia France* – Lexington, VA
Soon Ho Kwon '17 – Seongnam-si,
South Korea
Brianna Osaseri '19 – Lawrenceville, GA
Uma Sarwadnya '19 – Millburn, NJ

OBOE

Sloan Ellis '18 – Whitefish, MT
Abigail Miller '20 – Mount Airy, GA
Kelly Rock* – Clifton Forge, VA

BASSOON

Heather Ainsworth Dobbins* –
Lexington, VA

CLARINET

Roxie Bria* – Natural Bridge Station,
VA
Connor Higgins '20 – Blaine, WA
Bryan Jun '19 – Irvine, CA
Andrew Mah '18 – Radford, VA
Wenle Mu '20 – Madison, AL
George Park '17 – Fairfax Station, VA

BASS CLARINET

David Krantz* – Lexington, VA

ALTO SAX

Colby Ervin* – Lexington, VA
Jae Jung '20 – Rochester, NY
Alan Liu '20 – Beijing, China
Ashley Ooms '17 – Whitehouse
Station, NJ

TENOR SAX

Rick Herbert* – Nellysford, VA

BARI SAX

Simon Marland '20 – Boone, NC

HORN

Lukas Campbell '19 – Virginia Beach,
VA
Dana Droz '18 – Lancaster, PA
Tessa Horan '18 – Bluffton, IN

TRUMPET

Carmen Bria* – Natural Bridge
Station, VA
Giovanni Esposito '20 – Goochland,
VA
Luke Farley '18 – Durham, NC
Margaret A. Goff '17 – Tokyo, Japan
Phillip Harmon '17 – Roanoke, VA

TROMBONE

Bob Conger* – Natural Bridge, VA
Scott Dittman* – Lexington, VA
Andy Schmidt* – Lexington, VA

EUPHONIUM

Zachary Baldrige '20 – Buena Vista,
VA
Kent Massie* – Lexington, VA

TUBA

Nelson C. Schmidt, Jr.* –
Lexington, VA

PERCUSSION

Michael Colavita '18 – Roseland, NJ
Donelle M. DeWitt* – Vesuvius, VA
Ignatius Plato '19 – Bloomington, IL
JT Schexnayder III '18 – Myrtle
Beach, SC

PIANO

Zachary Brandt '19 – Yorktown, VA

* Community Member

UNIVERSITY ORCHESTRA FALL 2016

VIOLIN

Andrew Blocker '17 – Ponte Vedra Beach, FL
Tiffany Ko '20 – Bristow, VA
Brittany Osaseri '19 – Lawrenceville, GA
Bethany Reitsma '20 – Palmyra, VA
Harrison Westgarth '17 – McKinney, TX
Flora Yu '17 – Beijing, China

VIOLA

Allie Jue '20 – Gilbert, AZ
Anna Lee Riccio '19 – Southport, CT

CELLO

Erin An '19 – El Paso, TX
Jack Johnson '20 – Fairfield, CT
Emma Rabuse '20 – Chesapeake, VA

BASS

Jackson Hintz '20 – Medina, OH

FLUTE

Jenna Choi '19 – Iowa City, IA

PIANO

Zachary Brandt '20 – Yorktown, VA

UNIVERSITY JAZZ ENSEMBLE

Terry Vosbein, director

SAXOPHONE

Mac Blain '18 – Richmond, VA
Harrison DeKnight '17 – Midland Park,
NJ
Simon Marland '20 – Boone, NC
Daniel Morris '20 – Cedartown, GA

TRUMPET

John Harashinski '20 – Barnegat, NJ

KEYBOARDS

Coralie Chu '18 – Colorado Springs, CO
Alec Gustafson '19 – Chestnut Hill, MA

BASS

Clark Mabey '19 – Solon, OH

GUITAR

Henry Luzzatto '18 – Suffolk, VA
Bennett Newman '19 – New Canaan,
CT
Joe Wen '19 – Amoy, China

DRUMS

Colin Berger '20 – Richmond, VA

THE MEN'S GLEE CLUB

Michael Colavita, assistant conductor

Olivia Shaves, assistant conductor

Tenor

Axel Box '17; Davenport, Iowa
Michael Colavita '18; Roseland, New Jersey
Dalton Greenwood '17; Franklin, Tennessee
Saimon Islam '19; Dhaka, Bangladesh
Nick Mauer '20; Overland Park, Kansas
Luke Powell '20; Rockville, Virginia

Bass

Jake Burnett '17; Anaheim, California
Christofer Chang '18; Chapel Hill, North Carolina
Josh Dolan '19; Marietta, Georgia
Ruinan (Alan) Liu '20; Beijing, China
Weld Robinson '20; Baltimore, Maryland
Khang Truong '20; Oklahoma City, Oklahoma
Jeremy Unterborn '17; Palmyra, New York
Daniel Wetterhahn '20; Adams, New York

BLUEGRASS ENSEMBLE

Hannah R. Austin, 2017
Mandolin and Vocals

Edward R. Hudson, 2018
Electric bass

John T. Dockery, 2019
Guitar

Bennett F. Lewis, 2018
Piano

Coleman J. Steigerwald, 2018
Guitar and vocals

William R. Surgner, 2018
Guitar and vocals

CANTATRICI

Camilla Higgins, assistant conductor

Olivia Shaves, assistant conductor

Soprano I

Tori Hester '20; Cary, North Carolina
Camilla Higgins '18; Pasadena, California
Maryelizabeth Koepele '17; Halesite, New York
Madeleine Lucas '19; Alexandria, Virginia
Annie Walker '18; Westminster, Colorado
Elizabeth Thompson '20; Arlington, Texas
Zahra Yousofi '17; Toronto, Canada
Xinyue (Tracy) Wang '20; Colombia, South Carolina

Soprano II

Claire Conarroe '19; West Chester, Ohio
Margaret Kallus '19; Montgomery, New York
Virginia McGhee '19; Charleston, West Virginia
Trang Nguyen '19; Hanoi, Vietnam
Rachel Rothken '19; Novato, California
Caroline Trammell '20; Houston, Texas
Elizabeth Underwood '20; Memphis, Tennessee
Amberly Wang '18; San Jose, California

Alto I

Marianna Baird '19; Battle Creek, Michigan
Campbell DeNatale '20; Bayville, New York
Alexus Jordan '19; Durham, North Carolina
Jiwon Kim '20; Cheongju, Republic of South Korea
Rose Maxwell '20; Jackson, Mississippi
JoAnn Michel '18; Alexandria, Virginia
Mary Helen Powell '19; Greenwood, South Carolina
Yi (Laura) Wang '19; Guangzhou, China

Alto II

Rachel Baer '18; Towson, Maryland
Cindy Gadley '18; Madisonville, Kentucky
Kathryn Gerbo '20; Morgantown, West Virginia
Hailey Glick '19; Raleigh, North Carolina
Katherine Ingram '20; Gurley, Alabama
Olivia Shaves '17; Virginia Beach, Virginia
Alice Tran '18; Ho Chi Minh, Vietnam
Ekaterina Tsvetkova '20; Smolyan, Bulgaria

LENFEST CENTER *for the ARTS*

BOX OFFICE AND TICKET INFORMATION

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

PARKING

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

ASSISTED LISTENING SYSTEM

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

TOURS

Tours of the Lenfest Center are available upon request.

LOST AND FOUND

Articles should be reported or turned into the Box Office.

WHEELCHAIRS

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

CONTACT INFORMATION

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

LENFEST CENTER *for the* ARTS

UPCOMING MUSIC EVENTS

Candlelight Service: A Festival of Nine Lessons and Carols

Thursday, December 8 at 8 pm Lee Chapel

No tickets are required. Open seating in Lee Chapel begins at 7 pm

Senior Voice Recital: Olivia Shaves

Thursday, January 12 at 8:15 pm

No tickets are required.

Romantic Masterpieces for Cello and Piano

Friday, January 20 at 8 pm

No tickets are required.

Concert Guild: Antioch Chamber Ensemble

Saturday, February 11 at 8 pm

Tickets are required.

University Singers Tour Home Concert

Tuesday, February 28 at 8 pm

Tickets are free, but required.

All events take place in Wilson Concert Hall unless otherwise noted. A complete schedule can be found online at lenfest.wlu.edu.