

*W&L
Music*

*Lenfest Center
for the Arts*

University Jazz Ensemble



Terry Vosbein, director

*April 3, 2014
8:00 p.m.
Wilson Concert Hall*



LENFEST CENTER
for the ARTS
WASHINGTON AND LEE UNIVERSITY

University Jazz Ensemble

Terry Vosbein, director

Watermelon Man

Herbie Hancock
arr. Jerry Coker

It Might As Well Be Swing

Terry Gibbs
arr. John Morris

Moonlight Serenade

Glenn Miller

Song of the Volga Boatmen

Traditional
arr. by Bill Finegan

Stardust

Hoagy Carmichael
arr. Stan Kenton

Ornithology

Charlie Parker
arr. Terry Vosbein

Ruby My Dear

Thelonious Monk
arr. Terry Vosbein

When I'm Sixty-Four

John Lennon and Paul McCartney
arr. Sy Johnson

Rock Island Rocket

Max Bennett

~~ Intermission ~~



Moanin'	Charles Mingus arr. Sy Johnson
Dancing on the Ceiling	Richard Rodgers arr. Terry Vosbein
Two For the Road	Henry Mancini
All of Me	Gerald Marks and Seymour Simons arr. by Dick Lieb
Night Train	Jimmy Forrest arr. John Berry
Prelude to a Kiss	Duke Ellington
Nice and Easy	Johnny Griffin
When the Saints Go Marching In	Traditional arr. Rusty Dedrick



Personnel

Daniel Boccio '14 – *trombone*
Douglaston, New York

Andrew J. Conlon '16 – *bari sax & clarinet*
Somerset, Massachusetts

Doug Cumming – *tenor sax*
Lexington, Virginia

Noah Duncan '16 – *drums*
Lakeville, Minnesota

Rick Herbert – *tenor sax*
Philadelphia, Pennsylvania

Rodney Monasterski '16 – *trombone*
Roswell, Georgia

Mitch Olson '16 – *alto & soprano sax*
Mesa, Arizona

Terry Vosbein – *bass*
Lexington, Virginia

Joseph Wu '16 – *alto sax*
Winona, Minnesota



Biography

TERRY VOSBEIN was born into a musical family in the musical city of New Orleans. He spent his first decades immersed in the world of jazz composition and performance, playing and writing and learning. Somewhere along the way he got a few degrees, wrote some symphonies and found himself in Lexington, Virginia, teaching at Washington and Lee University. In recent years he has turned back to his jazz roots.

“Stunning” is what jazz writer Will Friedwald called Vosbein’s latest release with the Knoxville Jazz Orchestra. *FLEET STREET* (Max Frank Music) is “full of surprises and is infused with a sense of humor that adds a special dimension that is too often missing in contemporary big band writing” (Joe Lang, *Jersey Jazz*). Of this setting of the music from *Sweeney Todd*, Jack Bowers (*All That Jazz*) said “the voice that emerges is unmistakably Vosbein’s, placing a fresh and indelible big-band stamp on Sondheim’s cogent narrative.”

Vosbein has been awarded six summer residencies at La Cité Internationale des Arts in Paris. In the fall of 2001 he was awarded a fellowship at University College in Oxford, where he composed *Masque for Cello and Orchestra*. And his composition *A Prayer for Peace*, a reaction to the events of September 11th, continues to receive performances worldwide. A more recent work, *Charleston Episodes*, was premiered by Chamber Music Charleston at Carnegie Hall in early 2013.

When not spending his summers composing in exotic corners of the world, Vosbein teaches music theory and composition at Washington and Lee University. He received his Masters in Composition from James Madison University under the tutelage of John Hilliard, and his Doctorate in Composition from the Cleveland Institute of Music, where he was a student of Donald Erb.

