



Lenfest Center for the Arts

The Music Department

presents

UNIVERSITY JAZZ ENSEMBLE

March 19, 2009

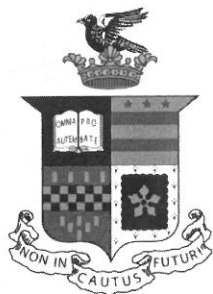
8:00 pm

Wilson Hall

2008 - 2009 season

WASHINGTON AND LEE
UNIVERSITY

Washington and Lee University
Department of Music



University Jazz Ensemble

Chris Magee, director

featuring

John Bailey, trumpet

19 March 2009 • 8:00 p.m. • Wilson Hall

JOHN BAILEY

For nearly three decades, jazz musician John Bailey has strived for an original and personal trumpet style. With firm roots in the legacy of jazz trumpet, John's playing is adventuresome while rich in sound and lyricism.

After moving to New York City in 1995 and touring the World with Ray Charles in 1996, John began his tenure with Ray Barretto's New World Spirit. This collaboration led to several international tours, recordings and performances on virtually every jazz stage in Europe and the U.S. His recordings with Barretto include "Portraits in Jazz and Clave" with Joe Lovano, Kenny Burrell, Eddie Gomez and Steve Turre, "Trance Dance" with James Moody and "Homage to Art," a tribute to Art Blakey featuring John as soloist and composer.

As an 18 year-old John had the unique opportunity to play and study with Woody Shaw. Woody's influence over this brief period showed him the importance of the pursuit of an individual style. Over the next several years John played and/or recorded with many jazz greats including Clark Terry, Bob Berg, Dave Liebman, Michael and Randy Brecker, Clare Fischer, McCoy Tyner, J.J. Johnson, Gerry Mulligan, Bobby Watson, Joe Henderson, Frank Tiberi and his primary mentors, Gary Campbell and Ira Sullivan.



John's vast experience with large ensembles includes the Buddy Rich Band, the Woody Herman Orchestra, the Vanguard Jazz Orchestra, Arturo O'Farrills Afro-Latin Jazz Orchestra and Frank Sinatra, Jr.

John earned his BM at the Eastman School of Music and his MM at University of Miami. John has recorded for Fantasy, Blue Note, BMG, Universal, Capital-EMI, Sony, CBS Masterworks, Delmark and numerous independent labels with a variety of artists. He frequently appears as a guest artist/clinician at Universities, Jazz Festivals and workshops throughout the World.

For more information please visit his website at: www.johnbailey.com

PROGRAM

(to be selected from the following)

Like It Is Manny Albam

Long Ago and Far Away Ira Gershwin/Jerome Kern
arr. Lennie Niehaus

Long Yellow Road Toshiko Akiyoshi

No Greater Bebop Tom Kubis

Straight No Chaser Thelonius Monk
arr. Frank Mantooth & Jim Martin

Sweet Georgia Brown Ben Bernie/Maceo Pinkard/Kenneth Casey
arr. Sammy Nestico

Travelin' Home Rob Vuono, Jr.

Whispering John Schonberger/Malvin Schonberger
arr. Eric Richards



UNIVERSITY JAZZ ENSEMBLE

Dr. Chris Magee, director

Roanoke, Virginia

Saxophone

Eric Oyan '11, alto
Ramstein, Germany

Rick Herbert, alto
Nellysford, Virginia

Jason Lumpkin '11, tenor
Baltimore, Maryland

Michele Farquharson '11, tenor
Ellicott City, Maryland

Morey Hill '12, baritone
Nashville, Tennessee

Trumpet

Aaron Albert '09
Lebanon, Connecticut

Ian Magee
Roanoke, Virginia

Christy Schucker
Lexington, Virginia

Trombone

Matt Schucker
Lexington, Virginia

Dave Krantz
Lexington, Virginia

Greg Mooney
Buena Vista, Virginia

Rhythm

Jack Sorock '10L, piano
Wilmette, Illinois

William Stewart '10, guitar
Winchester, Tennessee

Robert Wason '11, bass
Birmingham, Alabama

Sam Nash, drums
Lexington, Virginia

