

Lenfest Center for the Arts 2007 - 2008

Lenfest Center for the Arts

*Music Department
presents*

*University Wind Ensemble
University Jazz Ensemble*

October 27, 2007

Wilson Hall

7:30 pm

2007 - 2008 Season

**WASHINGTON AND LEE
UNIVERSITY**

Washington and Lee University
Department of Music

PARENTS' WEEKEND CONCERT

University Wind Ensemble
Barry Kolman, director

University Jazz Ensemble
Chris Magee, director

27 October 2007 • 7:30 p.m. • Wilson Hall

PROGRAM

UNIVERSITY WIND ENSEMBLE

| | |
|---|---------------------------------------|
| Academic Festival Overture (2007) | Johannes Brahms arr. James Curnow |
| New World Variations (2001) | David Shaffer |
| Eire (2007) | Melanie Donahue |
| Adoration from <i>Symphony of Prayer</i> (2007) | J. Eric Schmidt |
| Cossack Folk Dances (2004) Kuban, Our Motherland Dunya Ran the Ferry I'd Take a Bandore Unharness the Horses, Boys | Franco Cesarini |
| Hebrides Suite (1962) The Peat-Fire Flame An Eriskay Love Lilt Milking Song (Hebridean Game Song) The Road to the Isles | Clare Grundman |
| The Fairest of the Fair (1990) | John Philip Sousa arr. Harold Gore |
| The Washington and Lee Swing (1993) | Allen & Sheafe/Kolman |



NOTES

Academic Festival Overture

Brahms/Curnow

In 1879, Johannes Brahms (1833-1897) was given a degree of Doctor of Philosophy by the University of Breslau. For this special occasion, Brahms composed his *Academic Festival Overture* in an expression of gratitude to the university. It is based on musical themes and ideas taken from a collection of German student songs, the best known of which is presented in a grand finale that draws the overture to an exciting conclusion.

This arrangement is designed as a telescopic view of the entire overture with the original thematic material presented in its original order

New World Variations

Shaffer

Symphony No. 9 in E Minor ("From the New World"), op. 95 (1892), is the best known of Anton Dvorak's symphonies. It was premiered on December 15, 1893 by the New York Philharmonic Orchestra in Carnegie Hall. "From the New World" refers to Dvorak's writings from his adopted new world, the United States. The entire setting for Shaffer's variation composition is based upon the hymn tune from the Largo movement of the *Symphony No. 9*.

Eire

Melanie Donahue

This charming and colorful work is a musical portrait of Ireland with its beautiful scenery and peacefulness. The hums and rumbles of the rocky coast draw the listener toward the ocean, then distant sounds lead to a village where a tin whistle and drumbeats accompany dance and celebration.

Adoration from Symphony of Prayer

J. Eric Schmidt

A gentle and mysterious introduction takes the listener on a lyrical journey that culminates in a powerful and majestic final statement. This first movement of the composer's *Symphony of Prayer* explores the various quiet — and not so quiet — manners in which an individual's adoration can be expressed. Two beautiful and austere themes highlight this deeply personal and moving work.

Cossack Folk Dances

Franco Cesarini

Cossack folklore is characterized by games of skill using weapons (sabres and knives); equestrian expertise; enthralling dances; and touching, heartrending songs. During a trip to Russia, Franco Cesarini had the opportunity to attend performances by an ethnic group of Cossacks from Kuban. Deeply touched by the beauty of the songs and the traditional dances, Cesarini wrote this arrangement for wind band that faithfully retains the genuine spirit of this seductive music.

UNIVERSITY WIND ENSEMBLE

Dr. Barry H. Kolman, director

Flute

- Kristen Adams '11
- * Chrissie Bortner '08
- ** Donelle Bowman
- Theresa Dougherty '08
- Hillary Einfeldt '10
- Julee Farley '09
- ** Marcia France
- ** Janet Ikeda
- Caitlin McCurdy '11
- Beri Ndifon '11
- Joyce Noveras '08
- Lucy Simko '11
- Darinka Truebutschek '11

Piccolo

- ** Marcia France

Oboe

- Alexandra Massey '11
- Ashley Milligan '10
- Julia Murray (Int'l Exch.)
- * Erika Rost '09

Bassoon

- Erika Khalek '10

Clarinet

- Sharon Chu '10
- * Amy Conant '10, *concertmaster*
- Will Covington '09
- Anna Hermesmann '11
- Emma Patrick '11
- ** Anne Schroer-Lamont
- Susan Taylor '11
- ** Kent Wilson
- Jenna Worsham '10

Bass Clarinet

- ** Bruce Herrick

Alto Saxophone

- * Tim Gavrich '11
- Fowler Martens '11

Tenor Saxophone

- Eduard Hoffmann '10

Baritone Saxophone

- ** David Krantz

French Horn

- * James Dick '10
- Jen Lysenko '09
- Hannah Muther '11

Trumpet

- Katie Boiles '09
- Michael Martin '11
- * Clark Simcoe '11

Euphonium

- ** Kent Massie
- * Marcus Newsome '11
- Pete Rathbone '11

Trombone

- Scott Centorino '11
- ** Armond Falyoust
- * Michael Kuntz '11
- ** Gregory R. Mooney

Tuba

- ** Joe Wilson

Percussion

- Gabrielle de Courcy '09
- * H. J. Lee '08
- Daniel Razum '11
- Caitlyn Wilson '10
- Anni Zha '10

* *section leader*

** *community musician*

*To emphasize the importance of every player's contribution,
the members of the Wind Ensemble are listed alphabetically.
Some sections rotate first chair parts.*

UNIVERSITY JAZZ ENSEMBLE

Dr. Chris Magee, director

Roanoke, Virginia

Opus de Funk

Horace Silver
arr. Victor Lopez

Blue in Green

Miles Davis
arr. Les Hooper

After You've Gone

Henry Creamer/Turner Layton
arr. David Berger

500 Miles High

Chick Corea
arr. Mark Taylor



Saxophone

Eduard Hoffman '10; alto, tenor
Lima, Peru

Eric Oyan '10, alto
Ramstein, Germany

Michele Farquharson '11, tenor
Ellicott City, Maryland

Hobie King '11, baritone
Birmingham, Alabama

Trumpet

Aaron Albert '09
Lebanon, Connecticut

Gerald Pope
Roanoke, Virginia

Trombone

Doug Scarborough
Boulder, Colorado

Dave Krantz
Lexington, Virginia

Greg Mooney
Buena Vista, Virginia

Rhythm

Luke Andrews '11, piano
Silver Lake, Ohio

Pete Rathbone '11, guitar
Boise, Idaho

Robert Wason '11, bass
Birmingham, Alabama

Keith Friend '09, drums/percussion
Charleston, West Virginia

Caitlin Wilson '10, drums/percussion
Rochester, New York