

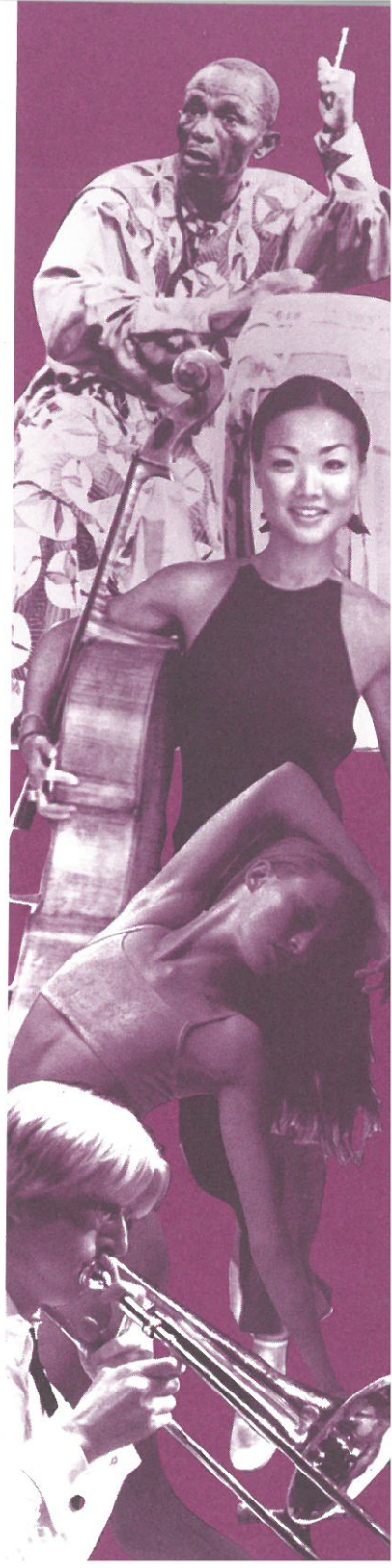
*Lenfest Center
for the
Performing Arts
2003 - 2004*

Music for the Holidays

*University Chorus
University Jazz Ensemble
University Wind Ensemble
University String Ensemble*

*9 December 2003
7 p.m.
Keller Theatre*

Washington and Lee University



*Washington and Lee University
Department of Music*

presents

MUSIC FOR THE HOLIDAYS

*University Chorus
Jerry Myers, conductor*

*University Jazz Ensemble
Terry Vosbein, conductor*

*University String Ensemble
Mark Taylor, conductor*

*University Wind Ensemble
John Brodie, conductor*

December 9, 2003 • 7:00 p.m. • Keller Theatre

PROGRAM

Carol for the Audience

O Come, All Ye Faithful

Traditional

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him born the King of Angels:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*

Processional

Lo, How A Rose

M. Praetorius

University Jazz Ensemble

March of the Toys

Victor Herbert
arr. Sammy Nestico

The Christmas Song

Mel Tormé & Robert Wells
arr. Johnny Warrington

White Christmas

Irving Berlin
arr. Mark Taylor

Carol for the Audience

Joy to the World

Traditional

Joy to the world! the Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
and heaven and nature sing,
and heaven and nature sing,
and heaven, and heaven and nature sing.

He rules the world with truth and grace,
and makes the nations prove
the glories of His righteousness,
and wonders of His love,
and wonders of His love,
and wonders, wonders of His love.

University String Ensemble

Fantasia on Greensleeves

Ralph Vaughan Williams
arr. Ralph Greaves

Lauren Soffe, harp
Jennifer Beuttenmüller, flute
Jolayne Bass, flute

Noël Nouvelet

Traditional French
arr. Mark Hellem

Ya Viene La Vieja

Traditional Spanish
arr. Mark Hellem

University Chorus

Glory to the Newborn King arr. Robert L. Morris

The First Nowell arr. Alfred H. Johnson

Hodie Christus Natus Est Ariel Quintana

CHOIR I

*Bernie Campbell, Roger Crockett, David Croushore,
Erin Dougherty, Theresa Dougherty, Josh Harvey,
Kristine Holda, Helen I'Anson, David Kern, Jessica Lake,
Rachael Mallis, Bree Melton, Sheryl Silvers,
Lee-Anne Swanson, Michael Viviano*

CHOIR II

The University Chorus

Carol for the Audience

Away in a Manger Traditional

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep in the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

University Wind Ensemble

Christmas for Brass arr. Douglas Smith

Christmas Music for Winds John Cacavas
A Symphonic Scenario

The Combined Ensembles

When Icicles Hang

John Rutter

I. Icicles

II. Winter Nights

III. Good Ale

IV. Blow, Blow Thou Winter Wind

V. Winter Wakeneth All My Care

Matt Jacobs '02, tenor

VI. Hay, Ay

Carol for the Audience

We Wish You a Merry Christmas

Traditional

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy New Year.

Good tidings we bring to you and your kin;
We wish you a merry Christmas
And a happy New Year.



A schedule of upcoming Music Department performances is available at
<http://music.wlu.edu/calendar.htm>

TEXT

When Icicles Hang

I. Icicles

When icicles hang by the wall,
And Dick the shepherd blows his nail [horn],
And Tom bears logs into the hall,
And milk comes frozen home in pail,

When blood is nipped, and ways be foul,
Then nightly sings the staring owl,
To-wit to-who! A merry note,
While greasy Joan doth keel [stir] the pot.

When all around the wind doth blow,
And coughing drowns the parson's saw,
And birds sat brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs [crabapples] hiss in the bowl,

When blood is nipped, and ways be foul,
Then nightly sings the staring owl,
To-wit to-who! A merry note,
While greasy Joan doth keel [stir] the pot.

WILLIAM SHAKESPEARE, from *Love's Labour's Lost*

II. Winter Nights

Now winter nights enlarge
The number of their hours,
And clouds their storms discharge
Upon the airy towers.

Let now the chimneys blaze
And cups overflow with wine;
Let well-tuned words amaze
With harmony divine.

Now yellow waxen lights
Shall wait on honey love,
While youthful revels,
Masques, and courtly sights
Sleep's leaden spells remove.

This time doth well dispense
With lovers' long discourse;
Much speech hath some defence,
Though beauty no remorse.

All do not all things well;
Some measures comely tread,
Some knotted riddles tell,
Some poems smoothly read.

The summer hath his joys,
And winter his delights;
Though love and all his pleasures
Are but toys,
They shorten tedious nights.

THOMAS CAMPION

III. Good Ale

Bring us in good ale,
And bring us in good ale;
For our blessed Lady's sake,
Bring us in good ale.

Bring us in no brown bread,
For that is made of bran,
Nor bring us in no white bread,
For therein is no game,
But bring us in good ale.

Bring us in no beef,
For there is many bones,
But bring us in good ale,
For that goeth down at once,
And bring us in good ale.

Bring us in no bacon,
For that is passing fat,
But bring us in good ale,
And give us enough of that,
And bring us in good ale.

Bring us in no mutton,
For that is often lean,
Nor bring us in no tripes,
For they be seldom clean,
But bring us in good ale.

Bring us in no eggs,
For there are many shells,
But bring us in good ale,
And give us nothing else,
And bring us in good ale.

Bring us in no puddings,
For therein is all goat's blood;
Nor bring us in no venison,
For that is not for our good;
But bring us in good ale.

Bring us in no capon's flesh,
For that is often dear,
Nor bring us in no duck's flesh,
For they slobber in the mere,
But bring us in good ale. Good ale!

IV. Blow, Blow, Thou Winter Wind

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen
Because thou art not seen,
Although thy breath be rude.
Heigh-ho! sing heigh-ho!
unto the green holly:
Most friendship is feigning,
most loving mere folly:
Then, heigh-ho! the holly!
This life is most jolly.

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not.
Heigh-ho! sing heigh-ho!
unto the green holly:
Most friendship is feigning,
most loving mere folly:
Then, heigh-ho! the holly!
This life is most jolly.

SHAKESPEARE, from *As you like it*

V. Winter Wakeneth All My Care

Winter wakeneth all my care,
Now these leaves waxeth bare;
Oft I sigh and mourne sore
When it cometh in my thought
Of this worldes joy,
How it goeth all to nought.

Now it is, and now it is not,
As if it never were, y-wis [I know];
What many man saith,
Sooth [true] it is;
All goeth but Goddes will.
All we shall due, though us like ill.

All the grove growth green,
Now it falloweth [withereth] all bidden.
Jesu, help that it be seen,
And shield us from hell!
For I know not whither [where] I shall,
ne how long here dwell.

14TH CENTURY

VI. Hay, Ay

Hay, ay, Make we merry as we may.

Now is Yule comen with gentil cheer;
Of mirth and gamen he has no peer;
In every land where he comes near
Is mirth and gamen [games] I dare well say.

Now is comen a messenger
Of your Lorde Sir New Year,
Bids us all be merry here
And make us merry as we may.

Therefore every man that is here,
Sing a carol on his manere
If he can none, we shall him lere [teach]
So that we be merry always.

Whosoever makes heavy cheer,
Were he never to me dear;
In a ditch I would he were
To dry his clothes till it were day!

Mend the fire, and make good cheer!
Fill the cup, Sir Botelere!
Let every man drink to his fere [companion].
This ends my carol, with care a way!

Hay, ay, this ends my carol with care away!

ANONYMOUS, c. 1500



University Chorus
Jerry Myers, conductor
Shuko Watanabe & Cristina Leaton '07, accompanists

Soprano

Shari Boyce '07
 Jasmine Calix '05
 Catherine Camilletti '06
 Kari Christoffersen '07
 Mary Christopher '06
 Gabrielle Harris '06
 Anna Heatwole '07
 Megan Hunt '07
 Mariko Ishikawa '07
 Suzanne LaFleur '05
 Jessica Lake '04
 Jenny Lu '05
 Amanda Lueders '05
 Rachael Mallis '04*
 Marisa Meyer '05
 Shelley Orman '07
 Laura Pekman '07
 Susan Rudolph '07
 Malinda Smith '07
 Lee-Anne Swanson
 Laura Anne Taylor '07
 Claire Vallet
 Shauna Wickham '05L
 Lisa Zevorich '07

Tenor

Brian Fishero '06
 Jack Gray '07
 Trey Hart '06
 Josh Harvey '00
 David Kern '05
 Frank Lee '07
 Robert Love '05

* section leader

music major

Alto

Keturah Akida '06
 Eka Akpaki '07
 Christina Cork '06
 Elizabeth Davis '06
 Robin Davis '07
 Erin Dougherty '04*#
 Theresa Dougherty '07
 Sarah Dozier '07
 Satomi Hagiwara '04
 Valerie Hannon '07
 Kate Heflin '06
 Kristine Holda '06
 Helen I'Anson
 Lauren Kampf '07
 Wendy Kang '07
 Mandi Kimble '04#
 Bree Melton '07
 Elyse Moody '07
 Lauren Rowe '06
 Stephanie Shafer '07
 Sheryl Silvers '07
 Maury Stegall '04
 Catherine Swan '07
 Rebecca Vander Linde '07
 Taylor Walle '07

Bass

Douglas Allen '06
 Ted Archer '06
 William Arnold '07
 Bernie Campbell '05*
 David Colman '07
 Roger Crockett
 David Croushore '07
 Jonathan Davis '04
 Matt Godfrey '07
 Drew Jones '05
 Tenzing Kutsabpa '07
 Richard Kyle '07
 Peter Locke '07
 Sean Stewart '06
 Michael Viviano '07
 Steve Martinenza '05

University Jazz Ensemble
Terry Vosbein, conductor

Saxophone

Doug Cumming
David Graves '07
Derin Harrison '07
Amanda Hughes '06
Adam Jarczyk '06
Clint Oakley '06

Trumpet

David Klinger '06
Shane Newhouser '06

Trombone

David Croushore '07
Dave Harrison '05
Thomas Hunt '06
David Krantz

Rhythm Section

Peter Jones '06, bass
Zach Miller '06
Justine Sessions '05

The University String Ensemble
Mark Taylor, guest conductor

Violin I

Celia Landgren '05,
concertmaster
Rory Gray '05
James McKay '07
Sara Smith '04*
Andy Johnson

Violin II

Susanna Brailsford '05
Molly McGinty '04
Cynthia Rush '04
Nadia Prinz '07
Natalie Gagon
Jean Raas
Joe Egyed

Viola

Michael Taylor '06*
Gabrielle Harris '06
Cynthia Penne
Anne Vinson

Cello

Cameron Lord '05
John Kim '07
Linda Davis
Barbara Walsh

Bass

Bethany Iten '07
Sam Wilmoth '07
Malcolm Warford

* SVU

The University Wind Ensemble
John Brodie, guest conductor

Flute

Ashley Brown '06
Theresa Dougherty '07
Emily Edwards '07
Marcia France
Courtenay Glisson '05
Kristine Holda '06
Janet Ikeda
Abbie Jackson '07
Angela Jean Kim '06
Christina Kim '05
Camille Morrison '07
Emily Patterson '05
Wen-Ting Shen '05
Michele Theroux '07
Jill Waity '05

Oboe

Justine Dargahi '07
Robyn Konkel '05

Clarinet

Tiffany Jenkins '05, *concertmaster*
Ekanem Akpakip '07
Vanessa Berrios '07**
Ellen Callihan '07*
Darla Dixon '07
Jillian Lang '07
Chuck Morgan
Rebecca Riedler '05*
Justine Sessions '05
Jit Shrestha '05
Erin Tainer '07
Terrill Wilson

Saxophone

Vanessa Arness '06
Emma Burris '07
Daniel Fields '05**
David Graves '07
Allison Hamil '06
Derin Harrison '07
Amanda Hughes '06
Adam Jarczyk '06
Clint Oakley '06
John Regni '06

Bassoon

Peter Dreisbach '04**
Spencer Kohl '04*

Bass Clarinet

Bruce Herrick

Trumpet

Lisa Foreman
Amanda Haines '07
David Klinger '06
Michael McErlean '07
Shane Newhouser '06
Christie Palazzolo '06
Josh Taylor '06**
Lucas Williams '05

French Horn

Dennis Bailey '06
Emily DeVoe '07
Lara Gibson '06
Carrie McAtee '07**
Ryan Rogers '06**

Euphonium

David Croushore '07
David Krantz
Kent Massie

Trombone

William Angle '05**
Christine Griesemer '06
Thomas Hunt
David Harrison '05
Matthew Upchurch '07**

Tuba

Brian McGill '06**
Joe Wilson

Bass

Peter Jones '06

Percussion

Kara Coen '04
Morgan Deane '06*
John Heath '04
Kerry Kellogg '04
Hyung-Jong Lee '07
Caroline McKinney '04
Megan Morgan '06
Peter Quackenbush '05
Chris Salmon '06

* SVU

** VMI

Lenfest Center Facilities

Box Office

The Lenfest box office is accessible from either the fan parking lot directly in front of the building on the corner of Nelson and Glasgow Streets or from the parking garage. Individual tickets will be available for most shows approximately six weeks prior to the performances. The box office will be open from noon to 4 p.m. Monday through Friday, and two hours prior to any performance where tickets are sold.

Restrooms

The restrooms are located on Level 1 of the Center and are accessible by elevator or the main lobby staircase.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre. The receivers are coupled to headphones or neck loops to accommodate the widest variety of users possible. Receivers are available for all programs from the Lenfest Center House Managers at the time of the performance.

Tours

Tours of the Lenfest Center are available upon request. Call 540-452-8000.

Lost and Found

Articles should be reported or turned in to the box office. Call 540-452-8000.

Wheelchairs

Patrons in wheelchairs will find all Lenfest Center entrances easily accessible. There is also handicapped parking available.

WASHINGTON AND LEE
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Lexington, Virginia 24450-0303