

SONOKLECT '99-'00

A Concert Series of Modern Music

Terry Vosbein, Director

David Amram

The University Jazz Ensemble

The Dharma Bums

Washington and Lee University
Keller Theatre • 8:00 p.m. • 13 November 1999

PROGRAM

Act One



Act Two



David Amram

What do the names Leonard Bernstein, Langston Hughes, Dizzy Gillespie, Dustin Hoffman, Jack Kerouac, Willie Nelson, Odetta, Thelonious Monk, Elia Kazan, Arthur Miller, Charles Mingus, Lionel Hampton and Tito Puente all have in common? They have all collaborated with David Amram, clearly the most diverse musician to come along in quite some time.

A pioneer player of jazz French horn, it was jazz greats Charlie Parker and Dizzy Gillespie who encouraged Amram to continue his innovative work as a jazz French hornist and composer of concert music based on his unusual interest in a great variety of music. Amram is also a virtuoso on piano, numerous flutes and whistles, percussion and dozens of folkloric instruments from 25 countries. He is also very good with improvising lyrics.

Amram has written many scores for Broadway theater and film including the *Splendor in the Grass* and *The Manchurian Candidate*. He composed the score for the 1959 Beat Generation documentary film with Jack Kerouac, *Pull My Daisy*. He also did the music for the groundbreaking Holocaust opera and ABC Television event *The Final Ingredient* and wrote the score for the Broadway production of the Pulitzer Prize winning play *J. B.*

Amram was Jack Kerouac's musical accompanist in the historic first jazz/poetry reading ever given in New York City in the fall of 1957. His symphonic works include the cantata, *A Year In Our Land—Four Seasons in America*, composed in 1964 with texts drawn from Kerouac's *Lonesome Traveler*. In 1966 Leonard Bernstein appointed him the first composer-in-residence of the New York Philharmonic.

Amram is also working with Kerouac's nephew, Jim Sampas, on a series of new recordings of Kerouac reading his own work. Amram provides the musical score to accompany these historic and previously unreleased tapes. He also provided the accompanying music for the Viking Penguin audio book, *Visions of Cody* by Kerouac.

Amram's latest recording, *Southern Stories*, is on Chrome Records LLC. In a diversion from previous recordings, Amram uses his knowledge of folk, country and bluegrass to present a collection of songs that he has written and/or accumulated over the years. Amram is currently working on a new book, *Collaborating With Kerouac*. He has composed a flute concerto, *Giants of the Night*, commissioned by James Galway, which is dedicated to Charlie Parker, Dizzy Gillespie and Jack Kerouac.

The University Jazz Ensemble

Terry Vosbein, director

Saxophones

Mike Agnello (Arlington, Texas)
Colleen Calvey (Kalamazoo, Michigan)
Andrew Liberth (Central Valley, New York)
Sybil Prince (Daytona Beach, Florida)

Trumpets

Scott Meister (Tampa, Florida)
Deena Johnson (Alexandria, Virginia)
Andrew Stein (Westfield, New Jersey)
Kevin Cotlove (Seattle, Washington)

Trombones

Bob Baldwin (Maplewood, New Jersey)
Dustin Olson (Limon, Colorado)
Sara Lambert (Lexington, Virginia)

Rhythm Section

Josh Harvey, piano (Lexington, Virginia)
Anthony Allen, drums (Washington, DC)
Chris Tully, bass (Monroe, New York)

GUEST ARTISTS

The Dharma Bums

Tom Lundberg, trombone
John R. Beck, timpani
Wiley Porter, electric bass

... and surprise guest poets

1999-2000 SONOKLECT Season

8 October

Sphere . . . featuring jazz greats Kenny Barron, Gary Bartz, Ben Riley and Buster Williams.

13 November

David Amram, hornist and composer . . . grand finale of a week's residency, featuring chamber music, poetry, the University Jazz Ensemble and a multitude of surprises.

26 February

Virginia Composers . . . featuring new music ensemble *Currents*, soprano Christine Schadeberg, and pianist Timothy Gaylard. Compositions by Ben Broening, Fred Cohen, Judith Shatin, Alicyn Warren, Edgar Warren Williams, Jr., and the premiere of Terry Vosbein's new piano sonata.